

THE ROYAL SCOTTISH ACADEMY OF MUSIC

Session 1962-63

CONCERT OF STUDENTS' COMPOSITIONS

STEVENSON HALL

Friday, 21st June 1963 at 2.p.m.

P R O G R A M M E

1. DIVERTIMENTO (for Strings) Ronald Walker (Yr. I)
 - I Allegro
 - II Adagio
 - III Waltz, Allegro
 - IV Finale - Allegro con brio

2. THREE SONGS for Tenor and Pianoforte Kerry Milan (Yr. III)
 - (i) "I know a green grass path"
(words Lord Alfred Douglas)
 - (ii) "Oft on a plat of rising ground"
(from "L'allegro" - Milton)
 - (iii) "Even in a little thing"
(translated from Gilbert and Ellis)
Isles Song by Arthur Grimble

Roger Crook - Tenor
Anne Strachan - Pianoforte

3. PRELUDE and GROTESQUE DANCE Sandra McRae (Yr. II)
for Pianoforte

Jack Keaney - Pianoforte

4. THREE RELIGIOUS SONGS Ralph Gordon (Yr. II)
(poems by Margot Ruddock)
 - (i) "I take thee, life"
 - (ii) "O Holy water"
 - (iii) "Take away"

Lana Barclay - Soprano
Jack Keaney Pianoforte

5. TWO NOCTURNES, for voice and pianoforte Brian Hirst (Yr. 1)
 - (i) "Lay your sleeping head"
(words W. H. Auden)
 - (ii) "I saw the marsh"
(words Helen Waddell)

Russell Cowieson - Tenor
Brian Hirst - Pianoforte

SHORT INTERVAL

6. VARIATIONS for PIANOFORTE, "E B D" Jane Milne (Yr. III)
Lana Barclay - Pianoforte
7. THREE POEMS of MONTESINOS Wilma Paterson (Yr. II)
(trans. J. Cairncross)
(i) "Perverse song in June"
(ii) "Song of forgetfulness"
(iii) "Perverse Madrigal"
Alexander Oliver - Tenor
Jack Keaney - Pianoforte
8. SONATA for FLUTE and PIANOFORTE Ronald Walker (Yr. I)
I Allegro
II Lento serioso
III Allegro
Alexander Young - Flute
Harry Stevenson - Pianoforte
9. SONATA for PIANOFORTE John Purser (Yr. III)
I Allegro
II Molto Adagio
III Allegro non troppo
Jack Keaney - Pianoforte

There will be a short break at the end of the concert followed by an informal discussion about the works which have been performed.