



John W.R. Taylor, County Music Adviser.

"MAKE MAY MUSIC"

Rugeley 1980

..... a series of Five "Promenade" Concerts arranged by
RUGELEY MUSIC CENTRE
KERRY E. MILAN, Centre Supervisor.

in conjunction with The Aelfgar, Fair Oak and Hagley Park
Schools, and St. Augustine's Church, Rugeley.

**THIS PROSPECTUS (60p) ADMITS ONE OR TWO
ADULTS TO ALL FIVE CONCERTS ON
PREFERENTIAL TERMS.**

STAFFORDSHIRE EDUCATION COMMITTEE.
Chief Education Officer: A. Riley B.A. Hons.



FOREWORD

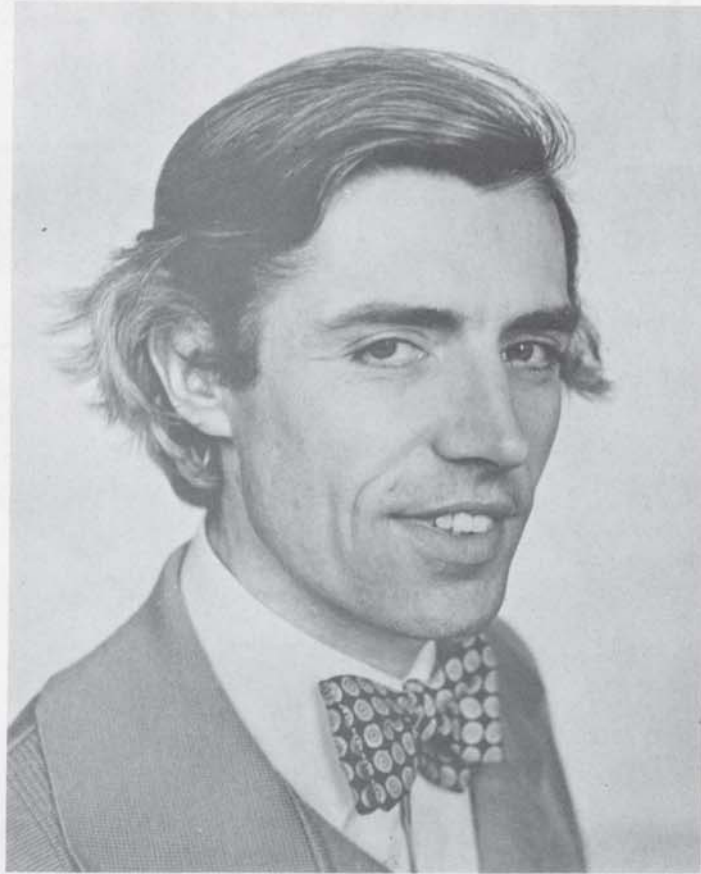
As parents and teachers we are very proud of the achievements of our young people. At the same time we appreciate how fortunate they are to be able to develop and realise their musical potential. The opportunities in Staffordshire are already immense. However, we are still far from serving all who could benefit. Faced as we are with the economic exigencies we must not waste any opportunities to use these facilities to full effect. This means as little wastage in time and materials as possible. At present we can only serve approximately 5% of the school population, whereas I have always been of the opinion that something approaching 30% could easily benefit from the service.

To you, the young musicians, please consider yourselves privileged and show your appreciation by making the most of your opportunities. To the parents, thank you for all your support and help in making the children's musical path easier and richer by your efforts. To the teachers, we owe a debt of gratitude..However, though they enjoy your appreciation they are even more spurred to their task by the efforts and achievements of the pupils themselves.

What of the future? In the day of the all important silicon chip we are told that leisure-time is bound to increase, which can either present us with vast mental problems or opportunities for richer fulfilment, depending on whether we can educate for that leisure. Surely this makes music one of the most sought after pursuits, and rather than diminishing, it must increase amongst those who plan for a happier future.

Though ours is a hard and demanding task, please do all you can to help us to give only the best to our young people in Staffordshire. They more than deserve it. If music is the language of feeling and musicians, it must find a place in a world which seems determined on destroying itself.

JOHN W.R. TAYLOR
COUNTY MUSIC ADVISER



WELCOME

by KERRY E. MILAN, Rugeley Music Centre Supervisor

It is now three years since Britten's "Noye's Fludde" proved so successful a collaboration between schools and Music Centre in Rugeley.

The present venture promises equally well and it is appropriate that the Parish Church is again involved; both because we are after all part of the larger town community, and also since we teach music not just for its educational and entertainment value; but for what it can benefit the soul.

The wonder of such occasions is how they can draw from the players an inspiration far beyond their everyday performance, and in their experiencing that lies our greatest satisfaction.

"----- of your Charity"

In hard economic times it is all too easy to forget others in our concern for our own welfare.

Music can do much to cheer and comfort the downhearted; but is of little consolation to the DEAF.

Rangemore Hall School for the Partially Hearing near Barton-under-Needwood has eighty seven children between the ages of five and sixteen. Let us all audience and performers, spare a moment's thought for the handicap of these youngsters and hope that the music that now cheers us may after all be the means of their comfort.

Our profits will go to them. Let our thoughts go too.

* * *

"TELL OUT, MY SOUL"
(Timothy Dudley-Smith)

Tell out, my soul, the greatness of the Lord:
Unnumbered blessings, give my spirit voice;
Tender to me the promise of his work;
in God my Saviour shall my heart rejoice.

Tell out, my soul, the greatness of his name;
make known his might, the deeds his arm has
done;
His mercy sure, from age to age the same;
his Holy name, the Lord, the Mighty One.

Tell out, my soul, the greatness of his might;
powers and dominions lay their glory by;
Proud hearts and stubborn wills are put to
flight;
the hungry fed, the humble lifted high.

Tell out, my soul, the glories of his word;
firm is his promise, and his mercy sure.
Tell out, my soul, the greatness of the
Lord
to children's children and for evermore.

"JERUSALEM"
(William Blake)

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
in England's green and pleasant land.

It is obviously not possible to guarantee prospectus-holders seats at any of the concerts and admission to the concerts on May 10th, 12th, 13th and 15th will be by payment at the door; but the prospectus does admit either one or two adults to these concerts at half-price.

For information about the "Last Night of the Proms" concert on May 19th 1980, please see elsewhere in this prospectus.

All Music Centre members not actually involved in playing at the "Last Night" concert are invited to attend, and a special promenade area will be reserved for them.



Members of the Music Centre Wind Band in rehearsal with Mr. Alan Hodges



Alan Hodges' musical education was undertaken at the Royal College of Music in London where he studied oboe, piano, conducting, composition and "generally how to proceed from one bar to the next". He has since then worked in "and fled from" various parts of the country and at present teaches the oboe throughout South Staffordshire. His association with the Rugeley Music Centre began in 1970 when he started a woodwind group - the predecessor of the present Centre Wind Band. He well remembers the time when on a good day as many as five players would attend. "On a bad day they would forget to bring their music!"

May 10th, 1980 Hagley Park School, at 7.30 p.m.

"The First Night"

The National Anthem

Centre Wind Band

Overture "Light Cavalry"	Franz von Suppe
"Capricious Aloysius"	Harold L. Walters
Solo clarinet: Amanda Jennings	
"Invitation to the Waltz"	C.M. von Weber
"The Acrobat"	J.A. Greenwood
Solo trombone: Paul Jobling	



-----reaching a climax! with the percussion section under the watchful eye of Mr. Brian Thurlow



—The Cannock Music Centre orchestra in rehearsal under their conductor Mr. Terry Carter. Mr. Carter was appointed Supervisor for Cannock Music Centre in 1977, following two years' teaching in the Moorlands area and eight years in Northern Ireland. Educated in Leicestershire his musical training is a broad one. While at the Royal Academy he won the Ricordi prize for conducting. He has a diploma in French Horn playing, and has played 'cello with the Festival Ballet and the New BBC orchestra. Outside music, painting and fishing are a welcome relaxation from work, which last year included taking the orchestra on tour in Germany.

Cannock Music Centre Orchestra

The Valiant Knight	Woodhouse
Mull of Kintyre (arranged T. Carter)	McCartney
Latin Americana	Naylor
"March to the Scaffold" (arranged A. Carter)	Berlioz

INTERVAL

Rugeley Centre Wind Band

March "The Blue Flame"	Leonard B. Smith
Sonata for Bassoon and Piano Bassoon soloist: Karen Crockett	Besozzi
Slavonic Dances	Dvorak
"The Hippopotamus Song" Tuba soloist: Susan Begent	

Cannock Music Centre Orchestra

Pirates of Penzance	Sullivan
"Fairy Fingers"	Woodhouse
Soirees Musicales (March and Tirolese)	Britten
Keltic Lament	Foulds

The Combined Orchestras:

Overture "1812" (arranged A. Carter)	Tchaikovsky
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Concert: May 12th, 1980 Hagley Park School, at 7.30 p.m.



HAGLEY PARK JUNIOR CHOIR

PROGRAMME

Hagley Park Junior Choir

"Pilgrim" ----- Michael Hurd
conducted by Miss Linda Hicks

INTERVAL



Linda Hicks has been on the staff at Hagley Park for four years, having studied in both London and Coventry.

Born in Birmingham, Miss Hicks is a fine performer on the recorder which she plays to diploma level.

With the news of Mr. Skidmore's departure coming just at the time of going to press, Miss Hicks has readily agreed to conducting both the junior and Senior choirs for this concert.



HAGLEY PARK SENIOR CHOIR

Hagley Park Senior Choir

"Zadok the Priest"	Handel
Concerto in C for Flautino opus 44 (Second Movement)	Vivaldi
Soloist: Lorinda Dooley	
"Beatus Vir"	Monteverdi
Clarinet Quintet in A K581 (First Movement)	Mozart
Soloist: Amanda Jennings	
"The King Shall Rejoice"	Handel

Orchestra Leader: Kerry Milan

Conducted by: Linda Hicks



— food for thought, as the Training Wind Band listens attentively to Mr. David Kenyon, whose musical career started in the Staff Band of The Royal Artillery. He gained a place at Kneller Hall and studied at the Royal Academy of Music under John Davies. After a number of years as a freelance player he took a London University teaching certificate for professional musicians.

Training Wind Band

All through the night	traditional
Cowboy Tune	Reynolds
Old Macdonald	traditional
Ole to the Bull	Sebesky

Rugeley Centre Choir

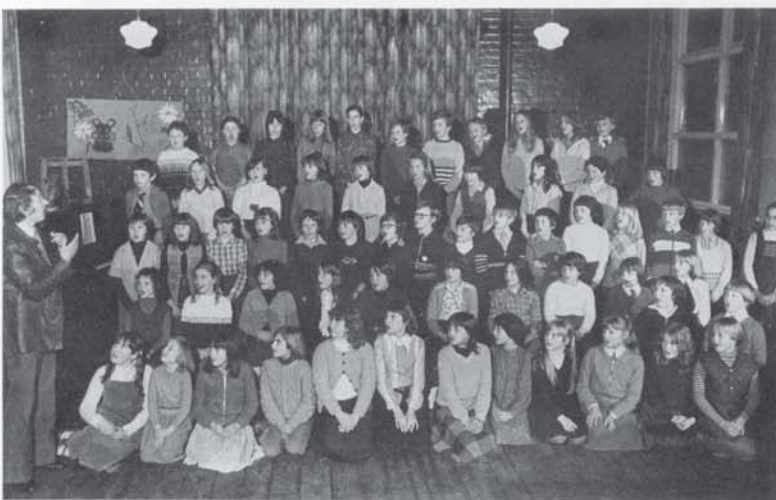
"Welcome"	Caladra
"Dona Nobis Pacem"	
"John Cooke's Mare"	Carse
"Zum Galli, Galli"	Israeli Folk Song

"Quavers" String Orchestra

"Eccossaise"	Beethoven
Gopak and Indian War Chant (from "11 Minutes")	Wade
"The Waltzing Cat"	Anderson

Fair Oak Victorian Padour Ensemble

A selection of songs from a bygone age introduced by Mrs. Jill Bennett



"eyes right", the Centre choir being coached and coaxed by Mr. Melville John. Born in Leicester, he was educated at Lutterworth Grammar School, served in Cyprus with the Royal Leicestershire Regiment and studied at Bretton Hall College. He sang in Leicester and until recently Lichfield Cathedral Choirs. A member of the "Lichfield Choristers" he has taken part in many T.V. and radio broadcasts. In 1971 he joined Scottish Opera for the first complete production of Wagner's "Ring Cycle".



"I cannot sing the old songs I sang long years ago.
For heart and voice would fail me and foolish tears would flow" (Charlotte Barnard)

T.W.B.

Texas Tune	traditional
Military March	Kinyon
French Folk Song Suite	Johnson
Song Sung Blue	Diamond

Choir

"Chantey"		J. Elkus
"Orchestra Song"		Willy Geisler
"Sweet Nightingale"	arranged by	Russell Green
"Jubilate Deo"		M. John

"Quavers"

"Country Gardens"	Grainger
Fiddlesticks and Chorale (from "11 Minutes")	Wade
"Annie's Song"	Denver

Victorian Parlour Songs

More of the Good Old Days when every household made its own music.



Mrs. Siddall studied viola at the Northern School of Music, Manchester under Sydney Errington (Ex Halle) and Bernard Shore. A graduate of the N.S.M. and Dip. Ed. at Sheffield City College of Education, she has held Music specialist teaching posts in both Junior and Secondary Schools in addition to her present appointment as Instrumental Teacher.



- The "Quavers" with Mrs. Maureen Siddall and Mrs. Julia Smith.



Mrs. Smith trained at the Royal Manchester College of Music under Christopher Gouch, then principal cellist in the Halle orchestra. She has taught for Staffordshire for eleven years, mainly in the Stafford area.

Concert: May 15th, 1980 St. Augustine's Church at 7.30 p.m.

ASCENSION DAY

"..... God has highly exalted his Son and given Him a name which is above all other names, that at the name of Jesus every knee shall bow."

The Aelfgar Early Music Consort and Baroque Ensemble

Renaissance Band:	
Sonata pian' e forte	Giovanni Gabrieli, 1557-1612
Strings, recorders, cornamuse:	
Galliard, Honeysuckle, The Night Watch.	Anthony Holborne, d. 1602
Oboe and Bassoon:	
Movement from Sonata for oboe and continuo	George Philipp Telemann, 1681-1767
Mediaeval Group:	
Alle, psallite - Alleluya	anon. c. 1250
Sumer is Icumen In	" "
Recorder consort:	
Sonata for seven recorders and continuo	Johann Schmelzer, 1623-1680
Renaissance Group:	
Rompeltier	Jacob Obrecht, 1453-1505
Pastime with good company	King Henry VIII, 1491-1547
The Earl of Salisbury's Pavane	William Byrd, 1542-1623
Recorder solo:	
Movement from Sonata in D minor	Jean-Baptiste Loeillet, 1680-1730
Renaissance Band:	
Renaissance Dances	Tielman Susato, pub. 1551 and Michael Praetorius, 1571-1621.

St. Augustine's Church Choir

O come ye servants of the Lord	Christopher Tye
O most merciful	Martin How
Piae Jesu	Gabriel Faure
	Soprano Soloist - Mrs. J. Jobling.
Come my way	Alex. Brent-Smith
Panis Angelicus	Cesar Franck
	Solo Tenor - Mr. M. Threadgold.
God be in my Head	John Rutter



St. Augustine's Church Choir with their organist, Mr. John Roberts, a native of Edgmond, Shropshire, and former pupil of Adams Grammar School. Following War Service with the Royal Signals he obtained his LRAM diploma after a period of full-time study at the Royal School of Church Music.

Since moving to the Midlands from the South of England ten years ago he has been organist successively at St. Paul's Church, Stafford and here at St. Augustine's since 1972.

The proceeds of this concert are for the Church Restoration Fund.

Rugeley Music Centre Orchestra

Conducted by Mr. Ron Large.

Overture "Messiah"

Handel

"The Hunt" from 'The Seasons'

Vivaldi, arranged Rokos.

St. Augustine's Choir

Cantate Domino

Pitoni

How dear are thy counsels

William Crotch

Lord I trust thee

Handel

The Lord's Prayer

Albert H. Malotte

Tenor soloist: Mr. M. Threadgold.

Be still my soul

Sibelius

Orchestra

Scene from Swan Lake

Tchaikovsky

English Folk Song Suite

V. Williams, arranged Jacob.

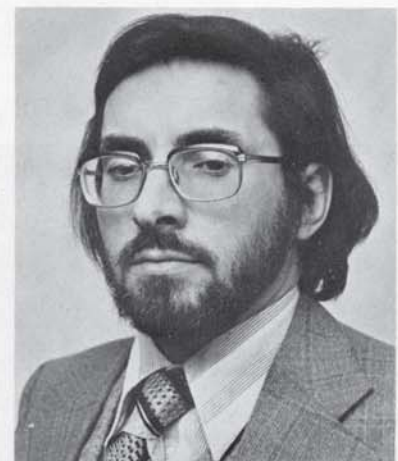
Chorus and Orchestra

"Allelujah" Chorus from 'Messiah'

Handel

Hymn "Tell out, my soul" to the tune 'Woodlands'.

arranged K.E.M.



Head of Music at Aelfgar since 1976, Mr. Gary Churchill is a graduate of Keele University, having trained as a teacher of both history and music and now studying for a postgraduate degree of the University of Wales.

Acting Conductor of the City of Stoke Choral Society, he is also Assistant Musical Director of Stone Choral Society, and Musical Director of the Izaak Walton Ensemble, a chamber vocal group.

Concert: May 19th, 1980 Aelfgar School, at 7.30 p.m.



Centre Windband

Overture "Yeomen of the Guard"	Sullivan
"Eye Level"	Jack Trombey
"Caribbean Holiday"	Richard A. Otto

Centre Choir

"Welcome"	Caladra
"Jubilate Deo"	M. John

Wind Band

Raindrops keep falling on my Head	Burt Bacharach
Big Band Dixeland	John Edmondson
"Festival Day" Soloists with awards by the Friends of Rugeley Music Centre.	
Blue Tango	Leroy Anderson
Paloma Blanca	
Match of the Day	Rhet Stoller



The Centre Orchestra strings in rehearsal with Mr. Ron Large.

Mr. Large began instrumental teaching in Staffordshire in 1962 before returning to his native Derbyshire as a Head of School Music Department. He rejoined Staffordshire in 1979 as teacher of the double bass, on which he was a pupil of Eugene Croft.

An L.T.C.L., freelance bass player and former member of the Royal Artillery Orchestra Mr. Large in fact began life as an electrical engineer. He has acted as Musical Director for several orchestral and operatic societies and is Director of Buxton Opera House Trust Ltd, having been taught conducting by Blyth Major, a pupil of Nicholai Malko.



— the wind section in rehearsal with Mr. Ron Banks, who has been responsible for the Centre's brass teaching since February 1976. Mr. Banks gained his wide musical training and background in the forces as an R.A.F. musician.

Rugeley Music Centre Orchestra

"March of the Peers" from Iolanthe	Sullivan
"Turn About"	arranged Large
"Jerusalem"	Parry
Sea Songs	arranged Wood
Soloist: Jill Bennett	
Land of Hope and Glory (Pomp and Circumstance No. 1)	Elgar
Soloist: Alyson Lewin	

The National Anthem



Educated in Leicestershire and at Trinity College of Music, London where she gained her L.T.C.L. diploma at the age of nineteen, Mrs. Jill Bennett then proceeded to a performer's course studying with Charles Kennedy Scott.

She has had her compositions performed at exhibition recitals, has sung a variety of roles ranging from Gilbert and Sullivan to Britten and has appeared both as piano and hapsichord soloist perhaps most notably in Bach's Brandenburg Concerto No. 5 whilst lecturing at Kesteven College of Education.



Educated at Belfast Royal Academy, Bristol University and Padgate College, Mrs. Alyson Lewin has taught at Aelfgar during the past three years. Her chief interests, which she pursues both at school and in more informal settings, are recorder playing and the performance of early music on early Instruments.

THE PERFORMERS

The Fair Oak Victorian Ensemble

Sue Bradbury and Joy Houldcroft (sopranos). Sue Tatlow (cello and alto) Dawn Mace (percussion). Timothy Harvey (violin and bass). Simon Copley (flute and bass).

— Mrs. Jill Bennett (piano and mezzo soprano) —

The Aelfgar Early Music Consort and Baroque Ensemble

Suzanne Akers: recorders
Helen Boad: Oboe
Nicholas Boyd: horn
Helen Cooper: recorders, bass rackett
Richard Cooper: trumpet
John Crockett: percussion
Karen Crockett: recorders, bassoon
Lisa Crockett: viola

Teresa Evans: recorders, percussion
Catherine Heatherley: violin, recorders
Sarah Heatherley: recorders, alto
crumhorn, alto cornamuse
Malcolm Henshaw: trombone
Gillian Jobling: recorders
Paul Jobling: trombone

Peter Jobling: double bass
Katrina Manegold: cello
Anna Milanec: recorders
Marcus Osborne: violin
Sarah Perry: recorders, renaissance flute
Angela Smith: recorders
Gillian Turner: cello

— Harpsichord: Mr. G. Churchill. Conducted by Mrs. A.E. Lewin —

Hagley Park Senior Choir

SOPRANOS:	ALTOS:	TENORS:	BASSES:
Olive Ballard	Philippa Carroll	Peter Blaise	Reece Galley
Linda Baskerville	Lorinda Dooley	Robert Hewitt	Terence Gower
Susan Begent	Debbie Emery	Sean Jellyman	Albert Hunt
Helen Birchall	Kay Harvey	Nigel Jones	Peter Jones
Lydia Bottom	Linda Hicks	Keith Knowles	Martin Judd
Debbie Brindley	Jayne Hodgkiss	Gregory Rochelle	Trevor Parry
Tracey Butler	Amanda Jennings		Patrick Patrick
Catherine Cannell	Rita Peasland		
Susan Cartwright	Marion Vernon		
Sharon Hendy	Hazel Witney		
Kathleen Holloway			
Janet Hunt			
Inga Lawrence			
Kate Maingay			
Jayne Shuttleworth			
Karen Worrall			
Hilma Wilkinson			

- Conducted by Linda Hicks

Hagley Park Junior Choir

SOPRANO I.	SOPRANO 2.	ALTO.
Dawn Ashford	Mandy Briggs	Tracy Allen
Rachael Banks	Debbie Easthorpe	Sarah Ansell
Donna Beard	Tanya Griffin	Penny Ballard
Laura Broonie	Elizabeth James	Gail Brindley
Lesley Clarke	Gail Martin	Lorraine Grimley
Amanda Chapman	Gail Mason	Joanne Harper
Samantha Cornfield	Joanne Mirza	Katherine Hill
Karen Day	Heather Reay	Janet Hughes
Clair Edwards	Craig Ritchings	Amanda Pearce
Tina Love	Karen Simpson	Angela Robinson
Nicola Mills	Sarah Skinner	Alison Taylor
Janet Morris	Sally Ward	
Fiona Nicholls	Kay Williscroft	
Anna Rogers		
Katy Smart		

- Conducted by Linda Hicks -

St. Augustine's Church Choir

TREBLES:	SOPRANOS:	ALTOS:	BASSES:
Paul Broomhead	Ruth Broomhead	Miss J. Farnell	Mr. L. Bates
James Field	Jane Field	Mr. R. Hewitt	Mr. F. Garrett
Peter Jobling	Jane Francis	Mr. J. Samphier	Mr. S. Macdonald - Taylor
Eifion Samphier	Gillian Jobling	Mr. P. Ward	Mr. G. Vernon
John Samphier	Caroline Roberts		Mr. B. Walker
David Walker	Sheridan Samphier	TENORS:	
Simon Walker	Gillian Turner	Mr. W. Hitchens	
	Wendy Turner	Mr. G. Shaw	
	Ann Trubshaw	Mr. T. Southwell	
	Mrs. M. Jobling	Mr. M. Threadgold	
	Mrs. M. Ward		

Rugeley Music Centre Choir

Jane Allen	Nina Cooke	Penny Holmes	Rachel Plant
Susan Aspley	Justine Cope	Anna Horvarth	Christopher Probert
Ian Baker	Michelle Crutchley	Dawn Hunter	Sarah Redshaw
James Bedworth	Mark Dixon	Louise Jackson	Jenny Rolls
Anthony Bevis	Joanne Dugard	Peter Jackson	Anne Smith
Kim Bickerton	Sharon Earp	David Jervis	Lisa Spinks
Paul Birchall	Stephen Earp	Helen Johnson	Elizabeth Strange
Janice Bishop	Ruth Faulkner	Paul Lewis	Nicola Sturgess
Jacqy Bland	Jacqy Evans	Ruth Mahoney	Karen Swann
Julie Brown	Joanna Green	Julie Martin	John Templeton
Simon Butler	Deborah Hall	Robert Moy	Karen Thompson
Caroline Carr	Denise Harper	Jane Myatt	Joanne Turner
Emma K. Chappell	Beth Hart	Stephen de Nicolas	Neil Vallance
Stephen Clegg	Trudi Harrison	Mary Owen	Barry Webster
Graham Chesters	Lisa Hilton	Tessa Owen	Debbie Winter
	Deborah Hitchen		

Carolyn Whitehouse Sally Wootton

"Quavers" Strings

VIOLIN I.	VIOLIN II.	VIOLA.
Lindsey Cooke	Philip Allan-Smith	Dawn Booth
Teresa Evans	Louise Cross	Alan Revitt
Adrian Griffin	Jamie Johnson	
Julie Griffin	Alex Khaldi	CELLO
Ruth Heatherley	Stephen de Nicolas	Caroline Bradley
Emma Jacks	Sarah Redshaw	Elizabeth Chatfield
Sharron Nash	Helen Rummery	Caroline Croft
Susan de Nicolas	Eifion Samphier	Jackie Steadman
Vincent Owen	Janet Tatlow	Claire Youe
Dawn Scragg	Victoria La Trobe	
Ann White	Ann White	DOUBLE BASS
	Neil Winter	Peter Jobling

Training Wind Band

Flutes:	Clarinets:	Saxophone:	Trombone:
Ruth Broomhead	Justine Cox-Hazell	Kevin Booth	Sally Mattin
Sarah Chalmers	Angela Evans		
Linda Clewes	Andrew Gough	Trumpets:	Tenor Horn:
Catherine Firmin	Angela Graydon	Barbara Blair	Kevin Nixon
Helen Furness	Sarah Hawkins	Helen Bottrill	
Deborah Hall	Janet Hughes	Karen Dooley	Bass:
Helen Hicks	David Jones	Mark Handford	Bob Hewitt
Amanda James	Sarah Kittle	Isobel Harvey	
Carolyn Lovell	Nichola Rowe	Amanda Haywood	Percussion:
	Beverley Scrivens	Mandy Hunt	Richard Woodberry
Oboes:	Sharon Timms	John Rollinson	
Matthew Boyd	Emma Turner	Fiona Setterfield	
Claire Cooke	Jonathon Waggott	Anne Silverwood	
Helen Foulkes	Carolyn Whitehouse	Jeremy Youds	
Janet Hughes	Sarah Woodhead		
	Clare Wootton		

Clarinets:

Suzanne Akers
Rachel Boyd
Samantha Buttery

French Horn:

Mark Rotton

Rugeley Music Centre Wind Band

Flutes:

Simon Copley *
Joanne French
Deborah Kirkham
Helen Martin
Clare Meades
Sarah Perry *
Helen Tatlow *

Oboes:

Helen Boad *
Tiffany Cloynes
Neil Craddock
Nigel Spalding
Kathryn Thurlow (orchestra)

Clarinets:

Amanda Jennings * (leader)
Julie Baugh
Helen Cooper *
John Crockett
Louise Gough

Clarinets:

Debra Jeffries
Anna Milanec
Alison Patrick
Michelle Pavier
Helen Prosser
Keith Rotton *
Jame Rummery
Carole Scott
Karen Simcox
Karen Spalding
Joanne Taylor *

Saxophone:

Janet Prosser

Bassoon:

Karen Crockett *

Trumpets:

Andrew Balderstone *
Richard Cooper *
Paul Martin *
Robert Warfield
Stephen Williams

Horns:

Nicholas Boyd *
Duncan Clarke
Dale Deakin
Stephen Thurlow *

Euphonium:

Paul Jobling *

Trombones:

Jeremy Atkinson
Malcolm Henshaw *
Carl Penaluna *

Tuba:

Susan Begent *

Percussion:

Veronica Lycett *
Dawn Mace *
Cheryl Watson *
Richard Woodberry

* indicates also member of the Music Centre Orchestra.

Rugeley Music Centre Orchestra (Strings).

VIOLIN I.

Kate Foulkes - leader
David Stevenson - deputy leader
Penny Ballard
Russell Cooke
Elizabeth Deakin
Siobhan Foulkes
Mark Griffin
Catherine Heatherley
Sarah Heatherley
Sandra Hilton
Davina Matthews
Stephen Williams

VIOLIN II.

Timothy Harvey)
Rodney McIntyre) co-principals
Seth Ashcroft
Alison Doody
Joanne Harper
Fiona Heath
Joy Houldcroft
Kate Maingay
Helen Martin
Jonathon Masters
Julie Norbury
Marcus Osborne
Jenny Pearce
Angela Robinson
Karen Worrall

CELLO

James Copley (principal)
Gregory Billingsley (sub-principal)
Sue Bradbury
Claire Fisher
Katrina Manegold
Sheridan Samphier

DOUBLE BASS

Peter Jobling (principal)
Joseph Brown
Anthony Allcock (guest)

VIOLA.

Reece Galley (principal)
Jeremy Hyde
Lise Crockett

Cannock Music Centre Orchestra.

VIOLIN I

Craig James (leader)
Matthew Turnock (Deputy)
Paul Beaman

Alison Bray
Simon Hoten
Lee Nichols
Caroline Smith
Christene Wilkinson
Karen Wray

VIOLIN II

Helen Smith (Principal)

Simon Arbon
Robert Baldock
Rachel Collis
Helen Fox
Claire Holden
Rebecca Holden
Jacqueline Nutt

Paul Simkin
Aileen Styles
Wendy Taylor
Jason Turnock

VIOLA
Debbie Smith (Principal)
Suzanne Eccleston
Julie Glover
Carolyn Philpotts
Julie Robbins

CELLO

Helen Reekes (Principal)

Lesley Deakin
Karen Downing
Simon Linford
Sonia Oakes
Rebecca Pickrell
Clyde Wallbanks
Kay Welford

DOUBLE BASS

Anthony Alcock
David Colley

FLUTES
Lesley Oakes
Helen Jones
Liza Smithyman
Tina Sollery

OBOE

Susan Brush
Carol Parr

CLARINETS
Karen Turner
Ian Bennett
Catherine Morris
Andrew Turner

BASSOON
Donna Griffiths

TRUMPET

Nathalie Fleetham
Jane Stimpson
Rosemary Chandler
James Wright

HORN

Clive Smallman
Graeme Jones
Stuart McCourt

TROMBONE

Nicholas Lloyd
Andrew Billington
Neil Yorke

PERCUSSION

Keith Jones
Julian Mountford
Mandy Tonkinson

CHILD _____ SCHOOL _____

(If applicable)

"The Last Night of the Proms" Concert
in the New Aelfgar School Hall

Monday evening May 19th, 1980, at 7.30 p.m.

* * * *

Advance Booking Form

Admission to this concert only will be by ticket, adults 50p children and OAP. half-price.

Tickets are limited and advance booking is essential. The prospectus does not allow half-price admission to adults on this last-night concert; but tickets will be available in the first place only to prospectus holders - up to and including Tuesday, 13th May.

Please do not include any music centre members on this form. Children not actually playing have a special area reserved for them.

To: Rugeley Music Centre
Church Street
Rugeley

Please supply _____ tickets at 50p and _____ tickets at 25p,
for which £ ____ is enclosed.

Signed _____

Address _____

Date _____

Date received _____

PLEASE DETACH HERE

THE RUGELEY MUSIC CENTRE

The County of Stafford is divided, so far as instrumental music teaching is concerned, into eleven areas, or music centres, each with its own staff and supervisor who work under the direction of the County Music Adviser.

When the present adviser, Mr. John W.R. Taylor came to Stafford some ten years ago he quickly saw this as the way to develop a strong grass-roots of musical involvement and since their establishment the aim of all these centres has been, in their own individual way, to encourage the local development of instrumental and choral music-making through orchestral work, chamber music groups, choirs and wind ensembles, for the benefit of individual schools, activities at inter-school level and the community generally.

Rugeley is particularly fortunate in having its own purpose-built centre for administration purposes, situated alongside The Aelfgar School where most of the weekly orchestral rehearsals are held, and for whose co-operation the Centre is ever grateful.

The present supervisor, Mr. Kerry Milan (a Yorkshireman by birth) began instrumental teaching in Rugeley in 1964 when he took over from Mr. David Bass, who has since lived and worked in Cambridge. Mr. Milan is a violinist who studied under Jean Rennie (then Leader of the Scottish National Orchestra), Louis Carus (now Head of the Birmingham School of Music) and Maurice Raskin (on a scholarship to Bruxelles Conservatoire). While at the Royal Scottish Academy of Music he won first place in the "Robert Highgate" competition, later obtained his F.T.C.L. diploma with a performance which included the Alban Berg violin concerto and more recently had two recitals broadcast on local radio. All being well he begins in September a year of research into group instrumental teaching on secondment to London University, Institute of Education. In addition to being music centre supervisor, he is also supervisor of the County's scheme to encourage its most promising children, "The County School for Potentially Talented Young Musicians", five of whose members are attached to Rugeley Centre.

In addition to the opportunities for ensemble playing locally which are indicated in this prospectus the more advanced children are able to audition for membership of the County Music School, with orchestras, windband and choir at County level rehearsing weekly in Stafford. Here some dozen members are attached to the Rugeley Centre, and it is their continuing support for the Centre which is so valuable an encouragement to the rest.

"THE FRIENDS OF RUGELEY MUSIC CENTRE"

The recently re-constituted "Friends of Rugeley Music Centre" has already shown how valuable a help and encouragement parental support can be.

An inaugural meeting in December was followed by an equally successful one in January where a range of ideas was discussed and (equally important) practical steps taken.

A rota of parents willing to help with refreshments on Saturday rehearsals was established and support promised for the refreshments during the May Promenade concerts.

The organisation of a sponsored practice week was quickly and very successfully undertaken and presentations to the prize-winners will be made during the "Last Night of the Proms" concert. The meeting also agreed to provide trophies to the winners of the three classes (strings, woodwind and brass) in the Festival Day of Solos held in March, and again the presentations will be made on May 19th. The "Friends" also agreed to take over the presentation of tokens of appreciation to those children in their last year at school, and this also will be on May 19th.

An outing to a professional symphony orchestra concert is also being planned and details will be announced later.

Meetings are not of a committee nature and all parents are most welcome to attend. Mrs. J. Allan-Smith and Mrs. N. Scott have kindly undertaken to be joint Secretaries and Mr. P. Youds is Treasurer. Mrs. Jennings and Mr. G. Begent have agreed to represent Rugeley at meetings of the County "Friends" of which Mr. J. Crockett is in fact Chairman, and the generous support shown generally, is much appreciated.

ACKNOWLEDGEMENTS

There are countless people mentioned in this souvenir prospectus to whom thanks are due and I hope they will take their inclusion there as being my grateful acknowledgement to them.

Appreciation must also be expressed for the help and support of the three secondary school Headmasters, Mr. N.J. Ellis, Mr. D. N. Langton and Mr. R. R. Harvey who never seem to say "No"! Equally generous is the co-operation of the Rev. John Easton.

We are fortunate, indeed to have a County Council where Education, and Music within Education, are given a priority and emphasis second to none and thanks are especially due to the Playing Fields and Grounds Department for the attractiveness of their floral settings, to the Audio-visual and Printing Departments for this superbly prepared souvenir programme and, of course, to the staff of the Music Department itself for their endless support.

And all this because we have County Councillors to whom children really are important.

KERRY E. MILAN
RUGELEY MUSIC CENTRE SUPERVISOR