



Josef Ivanovici's  
The Donauwellen Waltz

arranged for Strings

with additional  
Descant and Treble Recorders  
Tuned Percussion

by

Kerry Milan

FULL SCORE and PARTS

published by  
Ardross House, Stafford ST17 0AX

## PREFACE

Staffordshire County Council music department at one glorious period had almost a hundred full-time peripatetic instrumental music teachers, who taught their instruments for four days each week, but who played in ensembles on Fridays, giving concerts each year to every school in the county, from small village schools up to the largest comprehensives.

Sometimes these were small chamber ensembles, at other times full orchestras, while at other times we went out in larger ensembles such as string orchestras and it was always a joy when some of a school's pupils could join in for some of the items.

Josef Ivanovici's *Donauwellen Waltz* was just one of a number of such works we would take into a school, with recorder and percussion parts having been sent on ahead earlier. It truly did mean that the instrumental service reached all the county's pupils, and every year too. The *Donauwellen Waltz* was especially arranged in 1991 and happily performed in schools throughout the Stafford and Cannock area.

*Kerry Milan, Stafford, 2020*

Josef Ivanovici's

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# The Donauwellen Waltz

J. Ivanovici

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The musical score consists of eight staves, each with a specific instrument or role:

- Descant Recorder 1
- Descant Recorder 2
- Tenor Recorder
- (optional keyboard)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Rehearsal marks are present at the beginning of the score and after certain sections. Dynamic markings include  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ . The score indicates "1st time" and "Repeat" endings for the Violin I, Violin II, Viola, and Cello parts.

Josef Ivanovici lived from 1845 to 1902 and the Donauwellen waltz is his most famous piece, also known as "Waves of the Danube". This arrangement was made for a series of staff concerts for Staffordshire schools in 1991 and 1992. The melody is passed around the orchestra, and percussion and recorder parts are included to encourage pupils to join in the performance.

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D. Rec. 1

D. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.



D. Rec. 2

Chm.

Glock  
or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

D. Rec. 2

Chm.

Glock  
or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 2 Fine

T. Rec. 3

Chm. 3

Glock or Xyl.

Vln. I 3 1st time

Repeat

Vln. II 1 2 3 4

Vla. 1st time 1 2

Repeat

Vc.

D.B. 3

T. Rec.

Chm.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows two measures of music for an orchestra and choir. The top section includes parts for T. Rec., Chm., and Glock or Xyl. The middle section includes Vln. I, Vln. II, Vla., Vc., and D.B. Measures 1 and 2 are shown, separated by a vertical bar. Measure 1 consists of six measures of music, while measure 2 consists of four measures. Various dynamics like piano (p), forte (f), and accents are indicated throughout the score.

D. Rec. 2

(optional keyboard part)

Chm.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1      2      3      4

D. Rec. 2

(keyboard)

Chm.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5                    6

D. Rec. 1

D. Rec. 2

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5                    1st time

Repeat

1st time

Repeat

5

D. Rec. 1

D. Rec. 2

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

≡

D. Rec. 1

D. Rec. 2

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Rec. 1

D. Rec. 2

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*D.C. al Fine*

VIOLIN 1

# The Donauwellen Waltz

J. Ivanovici

arranged by Kerry Milan

Musical score for Violin 1, featuring two staves in 6/4 time. The top staff starts with a single note followed by a dotted half note. The bottom staff starts with a dotted half note. A box labeled '1' indicates the '1st time' section. A 'Repeat' instruction is present. The music consists of eighth-note patterns.

Continuation of the musical score for Violin 1. The top staff shows a series of eighth-note pairs. The bottom staff shows a continuous eighth-note pattern. The section concludes with a repeat sign and endings.

Second ending of the musical score for Violin 1. The top staff shows a sixteenth-note pattern. The bottom staff shows a continuous eighth-note pattern.

Final section of the musical score for Violin 1. The top staff shows a sixteenth-note pattern. The bottom staff shows a continuous eighth-note pattern. The section concludes with a repeat sign and endings.

Third section of the musical score for Violin 1. The top staff starts with a sixteenth-note pattern. The bottom staff starts with a dotted half note. A box labeled '3' indicates the '1st time' section. A 'Repeat' instruction is present. The music consists of eighth-note patterns.

1                   2

1                   2

4

1                   2

5     1st time

Repeat

1                   Divisi           2

1                   2

D.C. al Fine

VIOLIN 2

# The Donauwellen Waltz

J. Ivanovici

arranged by Kerry Milan

1

2

1

2

1

2

3

1

2

3

4

5

6

1

2

1

2

1

2

1

2

1

2

D.C. al Fine

## VIOLA

## The Donauwellen Waltz

J. Ivanovici  
(arranged by Kerry Milan)

(arranged by Kerry Milian)

The musical score consists of six staves of bassoon music. The first two staves begin in common time (indicated by a 'C') and transition to 6/8 time (indicated by a '6'). The first staff includes a dynamic instruction '1' at the beginning of the first measure. The second staff includes a dynamic instruction '2' at the end of the first section. The third staff begins with a dynamic instruction '3' followed by '1st time'. It includes a 'Repeat' instruction with a repeat sign. The fourth staff begins with a dynamic instruction '1'. The fifth staff begins with a dynamic instruction '2'. The sixth staff begins with a dynamic instruction '4'. The seventh staff begins with a dynamic instruction '5'. The score concludes with a final instruction 'D.C. al Fine'.

CELLO

# The Donauwellen Waltz

J. Ivanovici

arranged by Kerry Milan

1 1st time

Repeat

1 2

1 2 Fine

3

4

5 1st time

Repeat

1 2

1 2

D.C. al Fine

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DOUBLE BASS

# The Donauwellen Waltz

J. Ivanovici

arranged by Kerry Milan

The musical score for Double Bass features eight staves of music. Staff 1 starts with a bass clef, a common time signature, and a key signature of A major (no sharps or flats). The music begins with a series of eighth-note patterns. Staff 2 continues the eighth-note patterns, with measure 1 ending on a half note and measure 2 ending on a dotted half note. Staff 3 follows a similar pattern, ending on a dotted half note. Staff 4 starts with a dynamic marking 'Fine' and ends on a half note. Staff 5 begins with a bass clef, a common time signature, and a key signature of E major (one sharp). It includes measures 3 through 6, each ending on a half note. Staff 6 starts with a bass clef, a common time signature, and a key signature of A major. Measures 7 and 8 end on half notes. Staff 7 starts with a bass clef, a common time signature, and a key signature of E major. Measures 9 and 10 end on half notes. Staff 8 starts with a bass clef, a common time signature, and a key signature of A major. Measures 11 and 12 end on half notes. Performance markings include slurs, grace notes, and dynamic changes such as *f*, *p*, *mf*, *mp*, *D.C.*, and *al Fine*. Measure numbers 1 through 12 are indicated above the staff lines.

## RECORDERS

## The Donauwellen Waltz

J. Ivanovici  
arranged by Kerry Milan

**1**

Descant Recorder 1

Descant Recorder 2

Tenor Recorder

**2**

D. Rec. 1

D. Rec. 2

T. Rec.

Fine

**3**

D. Rec. 1

D. Rec. 2

T. Rec.

Fine

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4

D. Rec. 1      D. Rec. 2      T. Rec.

5

D. Rec. 1      D. Rec. 2      T. Rec.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D. Rec. 1      D. Rec. 2      T. Rec.

## PERCUSSION

## The Donauwellen Waltz

J. Ivanovici

arranged by Kerry Milan

**1**

Chime Bars

7 1 2

**2**

Glockenspiel or Xylophone

7 1 2

**3**

Chm.

2 Fine

Glock or Xyl.

2 Fine

**4**

Chm.

2

Glock or Xyl.

2

**5**

Chm.

2

Glock or Xyl.

2

*D.C. al Fine*

D.C. al Fine

