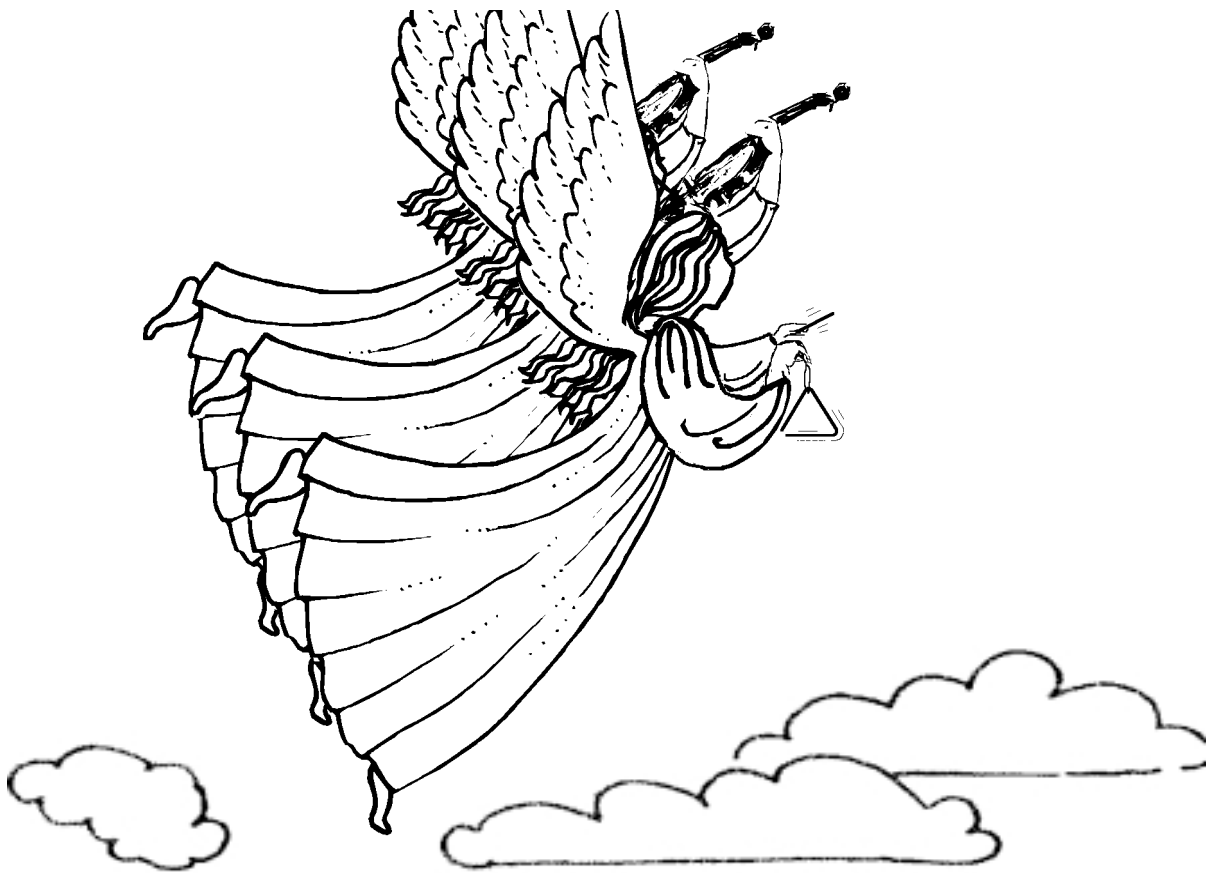


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String Hosanna! and Percussion!



- percussion join recorders
and violins in
the school assembly

Kerry Milan

a selection of favourites, old and new,
with specially written parts to involve
beginners from the very first term.

Preface to the 1994 edition

This set of percussion parts, and the accompanying cassette tape to "String Hosanna", have been specially planned for ease of use by non-specialist music teachers. The parts themselves make musical sense, they have shape and variety, and above all they should prove fun to perform.

At first glance, looking at a "score" with all the parts set out one beneath the other can be intimidating; but later you should soon see a fairly simple pattern emerging.

In fact, on many occasions individual parts have their own "ostinato" - a little pattern which is repeated over and over. These ostinato patterns have been highlighted to help you see how the music is assembled. These are the basic ingredients of the piece, and the score is the recipe showing when to add them! *Lord of the Dance* opposite has a castanet or claves two-bar rhythm for the verse, and then for the chorus another two-bar pattern with tambourine and cymbal added.

When first listening to the tape and score reading, start by just following one part or rhythm, then focus on another and gradually build up an image of how the various elements fit together.

Some songs have very simple accompaniments, just a single instrument with a single ostinato pattern.

Other pieces require two alternating instruments, and finally come those that use combinations of instruments and different ostinati.

The instrumentation is as varied as possible, ranging from one appearance for the cowbell and guiro up to eight or nine for drums, triangle and cymbals. For the tuned percussion parts, suggestions are made; but obviously use what is to hand. These parts range from using a single note, or for two people with two notes each, up to a few (not too demanding) melodic flourishes. They are listed below.

There is a separate book available which contains all the violin parts, and also the melody line for pieces one to sixteen. In this percussion score, the melody line is again included for pieces one to sixteen, and then for the later copyright works, the violin part instead. A full index appears on the back cover, which also indicates a selection of publications in which all the songs appear, and in the same key.

This selection has been carefully made so as not to infringe other people's copyright; but if this has happened inadvertently credit will be given in any further printing and the appropriate licences paid.

All the violin and percussion parts are my own, as are all the performances on the accompanying cassette tape. There are no restrictions on their non-commercial use within schools; and schools should feel free to photocopy individual pages of this percussion book and then highlight children's own lines as necessary.

Kerry Milan. October 1994.

tuned percussion requirements:

Jesus' Hands are Kind Hands	F#G and A B	A House is a House for Me	D E F#G A B
Daisies are our Silver	A B and C' D'	Thank You for my Friends	E F and C G C'
For the Beauty of the Earth	B C and D' E'	Who put the Colours in the Rainbow?	E F# and G A
All Creatures of our God and King	D A D'	The Wise Man and the Foolish Man	C D E F G A BbC
Give Me Oil in my Lamp	D E F# A	Try Again	C'D'
Morning has Broken	D'	He Made Me	E F G A B C' D'
Tell Me the Stories of Jesus	D E F	Have You Heard the Raindrops?	F
The Sun that Shines across the Sea	D E F#G A B C' D'	I'm Going to Paint a Perfect Picture	C D E F G A B C' D' E'

Preface to the 2002 edition

Because of copyright considerations, the melody parts to numbers 17 - 26 are not shown here, nor are they included in the performances. The melodies to numbers 1 - 16 are included, and a full version of these pieces can be heard by simply clicking on the [song's title](#).

In addition, clicking on the name of an [individual instrument](#) will trigger a one-verse performance of that instrument.

A third alternative is to click the recorder symbol alongside these pieces, which gives a performance of all the percussion, plus the recorder.



For those songs where the melody is not included (17 - 26), again the individual instruments can usually be heard separately, and also together by clicking on the percussion symbol:



A third alternative here is a version without the melody; but including the violin part:



Have fun.
KEM.

Simple Things / Lord of the Dance



Simple Things has one verse.
Lord of the Dance has four verses.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below it, a percussion staff is labeled "castanets (or claves)" and shows a rhythmic pattern of eighth notes.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues on the top staff. A new section is labeled "CHORUS" and is highlighted with a light green background. This section includes a tambourine part on a second staff and a cymbal part on a third staff, both with rhythmic notation.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues on the top staff. Below it are two percussion staves: the first is labeled "tambourine" and the second is labeled "cymbal", both with rhythmic notation.

Jesus' Hands were Kind Hands



2 verses

tambourine

chime bars

The musical score for 'Jesus' Hands were Kind Hands' consists of two systems. Each system has three staves: a top staff for a tambourine, a middle staff for chime bars, and a bottom grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains 16 measures. The second system contains 16 measures, with the first 8 measures of the tambourine and chime bars staves being shaded green. The piano accompaniment features a steady bass line and chords in the right hand.

Kum Ba Yah, my Lord



4 verses

cabasa

triangle

The musical score for 'Kum Ba Yah, my Lord' consists of two systems. Each system has three staves: a top staff for the vocal melody, a middle staff for a triangle, and a bottom staff for a cabasa. The key signature is one sharp (F#). The first system is in 3/8 time and contains 8 measures. The second system contains 8 measures, with the first 4 measures in 3/8 time and the last 4 measures in 2/2 time. The cabasa and triangle parts are shaded green. The vocal melody is simple and repetitive.



Spirit of God



2 verses

Fine

musical score for the first system of "Spirit of God". It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below the vocal line are two percussion staves: "tambourine" and "drum". The first two measures of the tambourine and drum parts are highlighted in green. The system ends with a double bar line and the word "Fine" written above and below the staff.

D.C. al Fine

musical score for the second system of "Spirit of God". It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below the vocal line is a percussion staff labeled "cymbal (soft stick)". The first two measures of the cymbal part are highlighted in green. The system ends with a double bar line and the words "D.C. al Fine" written above and below the staff.



Can You Count the Stars?

J. Lloyd Williams (1855-1928)

2 verses

musical score for the first system of "Can You Count the Stars?". It includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Below the vocal line are two percussion staves: "triangle" and "Indian bells". The first two measures of the triangle and Indian bells parts are highlighted in green. The system ends with a double bar line.

musical score for the second system of "Can You Count the Stars?". It includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Below the vocal line are two percussion staves: "triangle" and "Indian bells". The first two measures of the triangle and Indian bells parts are highlighted in green. The system ends with a double bar line.

God Who Made the Earth



3 verses

musical score for the first system of "God Who Made the Earth". It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below the vocal line is a percussion staff labeled "cabasa". The first two measures of the cabasa part are highlighted in green. The system ends with a double bar line.

Daisies are our Silver



K.G. Finlay (1882-1974)

4 verses

Musical score for 'Daisies are our Silver' in 4/4 time, key of G major. The score consists of three staves: a vocal line in treble clef, a percussion line, and a cello/bass line in bass clef. The percussion line includes parts for triangle, cymbal, and chime bars. The first two measures of the percussion line are highlighted in green. The vocal line features a melody of eighth and quarter notes. The cello/bass line provides a simple accompaniment with chords and single notes.

For the Beauty of the Earth



This works well with the drum playing throughout; but if there are beginner cellists available they could play the open D string notes where indicated.



4 verses

First system of the musical score for 'For the Beauty of the Earth' in 4/4 time, key of G major. It features four staves: vocal, percussion, treble clef accompaniment, and bass clef accompaniment. The percussion line includes cymbal and chime bars. The bass clef line includes parts for cello D or drum and drum. The first two measures of the percussion and bass clef lines are highlighted in green.

Second system of the musical score for 'For the Beauty of the Earth' in 4/4 time, key of G major. It continues the four-staff arrangement from the first system. The percussion line includes cymbal and chime bars. The bass clef line includes parts for drum and cello D. The first two measures of the bass clef line are highlighted in green.



When a Knight won his Spurs

Trad. Collected by C. Sharp (1859-1924)

3 verses

musical score for the first system of "When a Knight won his Spurs". It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and two accompaniment staves. The first accompaniment staff is labeled "cymbal" and the second is labeled "wood blocks". The music features a simple melody with quarter and eighth notes, and the accompaniment consists of rhythmic patterns of eighth notes and rests.

musical score for the second system of "When a Knight won his Spurs". It continues the vocal line and accompaniment from the first system, ending with a double bar line.



All Creatures of our God and King

4 verses

musical score for the first system of "All Creatures of our God and King". It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and two accompaniment staves. The first accompaniment staff is labeled "pizz. cello D or drum" and the second is labeled "chime bars or glock.". The music features a simple melody with quarter and eighth notes, and the accompaniment consists of rhythmic patterns of eighth notes and rests.

musical score for the second system of "All Creatures of our God and King". It continues the vocal line and accompaniment from the first system, ending with a double bar line.

musical score for the third system of "All Creatures of our God and King". It continues the vocal line and accompaniment from the second system, ending with a double bar line.

Give Me Joy in my Heart Give Me Oil in my Lamp



4 verses

Musical score for "Give Me Joy in my Heart / Give Me Oil in my Lamp". The score consists of three systems of staves. Each system includes a vocal line (treble clef, key signature of two sharps, 4/4 time), a drum line (percussion clef, 4/4 time), and a guitar line (treble clef, key signature of two sharps, 4/4 time). The drum line features a pattern of quarter notes with rests, labeled "drum" and "glock". The guitar line features a pattern of eighth and quarter notes. The second system includes a cymbal and tambourine line (percussion clef, 4/4 time) with a pattern of quarter notes and rests, labeled "cymbal" and "tambourine". The third system shows the vocal line continuing with a final cadence, and the drum and guitar lines providing accompaniment.

Morning has Broken



3 verses

Gaelic Folk Melody



Musical score for "Morning has Broken". The score consists of two systems of staves. Each system includes a vocal line (treble clef, key signature of two sharps, 3/4 time), an Indian finger bells line (percussion clef, 3/4 time), and a chime bar line (percussion clef, 3/4 time). The vocal line features a melody with triplets. The Indian finger bells line features a pattern of eighth notes with rests, labeled "Indian finger bells". The chime bar line features a pattern of eighth notes with rests, labeled "chime bar". The second system shows the vocal line continuing with a final cadence, and the Indian finger bells and chime bar lines providing accompaniment.



All Night, All Day



2 verses

American Spiritual

shaker

Fine

cabasa
(or sandpaper blocks)

D.C. al Fine

God is Love



4 verses

side drum

cymbals
side drum

Tell Me the Stories of Jesus



3 verses

musical score for 3 verses of 'Tell Me the Stories of Jesus' featuring a vocal line and accompaniment for tambourine and chime bars.

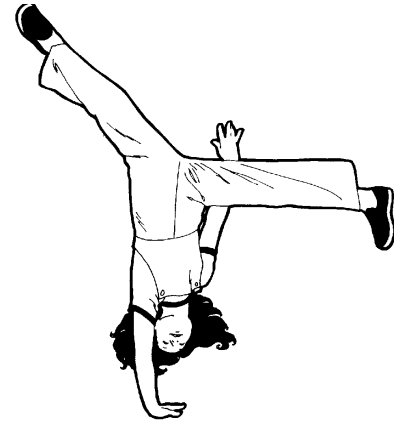
The Sun that shines across the Sea.



1 verse

musical score for 1 verse of 'The Sun that shines across the Sea.' featuring a vocal line and accompaniment for glock.

J've Got a Body



Use line one for the chorus, and then again for the beginning of each verse.

Use line two for the "action" section of the verses, once, twice or three times as necessary.

Use line one again for the chorus.

If violinists can keep alternating between plucking and bowing, this should add to the fun!



1

pizz strings

1

drum

1

wood blocks

1

cow bell

1

chime bars

Fine

Fine

Fine

Fine

Fine

5

arco

5

cymbal

5

wood blocks

5

cow bell

5

D.C. al Fine

D.C. al Fine

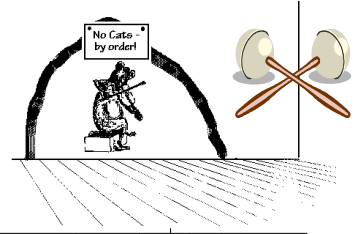
D.C. al Fine

D.C. al Fine

D.C. al Fine



A House is a House for Me



6 verses

4 pizz strings
(tenor recorders)

triangle
xylophone [chime bars] [glock.]

claves

2

2

2



Paint Box

3 verses

intro. violins (bowed) verse

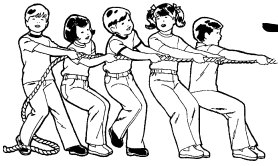
drum

shaker

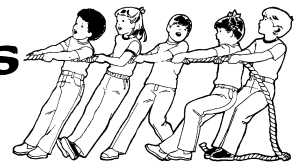
chorus

guiro

triangle



Thank You for my Friends



4 verses violins pizz arco pizz arco

(clap, clap)

chime bars

xylophone

pizz arco pizz arco



Who Put the Colours in the Rainbow?



2 verses violins

tambourine

chime bars

triangle



The Wise Man and the Foolish Man



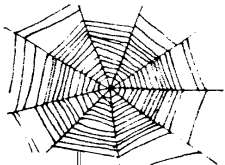
2 verses

violins

verse 1: claves

verse 2: shakers (or sandpaper blocks)

xylophone



Try Again



3 verses
D.C. for Chorus

pizz. violins

chorus: triangle

verse: cymbal

xylophone

D.C. for Chorus

D.C. for Chorus



He Made Me



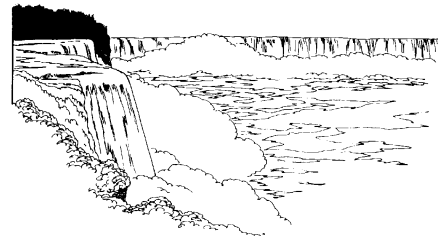
3 verses

violins

chime bars



Have You Heard the Raindrops?



3 verses

Verse

violins

pizz

arco

Indian finger bells

claves

chorus

glock

claves

Indian finger bells

claves

Indian finger bells

claves

J'm Going to Paint



3 verses

chorus

violins

tambourine

chime bars

4th time to Coda

4th time to Coda

4th time to Coda

Verse

triangle

tambourine

Coda

Coda

Coda



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* Melody part not included

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