

"The Bewitching Bow" Series  
for Staffordshire Music Service



# "Sing and Play Along"



instrumentalists join singers in the National Curriculum

**CELLO**

Kerry Milan

# Water Come a Me Eye

Two staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains 12 measures, and the second staff contains 12 measures. The melody consists of eighth and quarter notes, ending with a whole note.

For the Chorus of The Keeper, one group may play the notes with the tails going up, the other group those with the tails going down.

# The Keeper

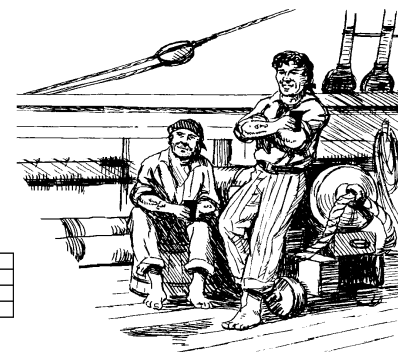
Four staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff is the main melody. The second staff is labeled 'Chorus' and features a different rhythmic pattern. The third and fourth staves provide accompaniment with eighth and quarter notes.

# Lewis Bridal Song



Three staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff is labeled 'Chorus'. The second staff is labeled 'Fine Verse'. The third staff is labeled 'D.C.' and ends with a double bar line.

## Turn the Glasses Over



Three staves of musical notation for the piece 'Turn the Glasses Over'. The music is written in bass clef, key of D major (one sharp), and 4/4 time. The first staff begins with a treble clef and a key signature change to D major. The notation consists of eighth and sixteenth notes, with some slurs and accents.

## The Riddle Song: I Gave my Love a Cherry

Two staves of musical notation for the piece 'The Riddle Song: I Gave my Love a Cherry'. The music is written in bass clef, key of D major (one sharp), and 4/4 time. The notation features eighth and sixteenth notes, with some slurs and accents.

## Zum Gali Gali

Two staves of musical notation for the piece 'Zum Gali Gali'. The music is written in bass clef, key of D major (one sharp), and 4/4 time. The notation consists of eighth and sixteenth notes, with some slurs and accents.

### Chorus

One staff of musical notation for the chorus of 'Zum Gali Gali'. The music is written in bass clef, key of D major (one sharp), and 4/4 time. The notation consists of eighth and sixteenth notes, with some slurs and accents.

The chorus of Zum Gali Gali can be played as an introduction and then throughout the piece as a second part.

# Coulter's Candy

Two staves of musical notation for 'Coulter's Candy'. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody and ends with a double bar line.

# The British Grenadiers

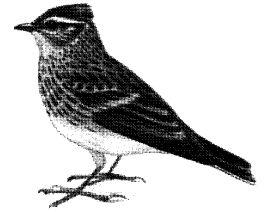
Three staves of musical notation for 'The British Grenadiers'. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is a lively march featuring eighth and sixteenth notes. The second and third staves continue the piece, with the third staff ending in a double bar line.

# Mango Walk

Four staves of musical notation for 'Mango Walk'. The first two staves are labeled 'Chorus' and the last two are labeled 'Verse'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is a simple, rhythmic march. A stylized palm tree illustration is positioned to the right of the 'Verse' section.

Mango Walk may be performed in two parts, one starting with the chorus, the other at line three with the verse.

# Alouette (the Lark)



Three staves of musical notation for the piece 'Alouette (the Lark)'. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

# Land of the Silver Birch

Three staves of musical notation for the piece 'Land of the Silver Birch'. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation features a mix of quarter, eighth, and sixteenth notes.

# Amazing Grace

Three staves of musical notation for the piece 'Amazing Grace'. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The notation includes triplets and long melodic lines.

# My Grandfather's Clock

1 2  
3 3



# Ye Banks and Braes

A Traditional Scottish Tune

1 2 and 3 Fine  
D.S. al Fine

# The Ash Grove

A Traditional Welsh Tune

1 2 and 3 Fine  
D.S. al Fine

# The Cuckoo

An Austrian folk-song page 7

Three staves of musical notation in bass clef, key of D major (one sharp), and 3/4 time. The first two staves are single lines. The third staff contains a double bar line, a repeat sign, and two endings labeled '1' and '2'.

- a good three-part round

# Baby Sardine

Music by P. Wooding / J. Wild

Three staves of musical notation in bass clef, key of D major (one sharp), and 6/8 time. Each staff is labeled with a letter in a box: 'A', 'B', and 'C'. Each staff contains a single line of music.

# What Shall We Do with the Drunken Sailor?



Four staves of musical notation in bass clef, key of D major (one sharp), and 2/4 time. Each staff contains a single line of music.

# My Aunt Jane

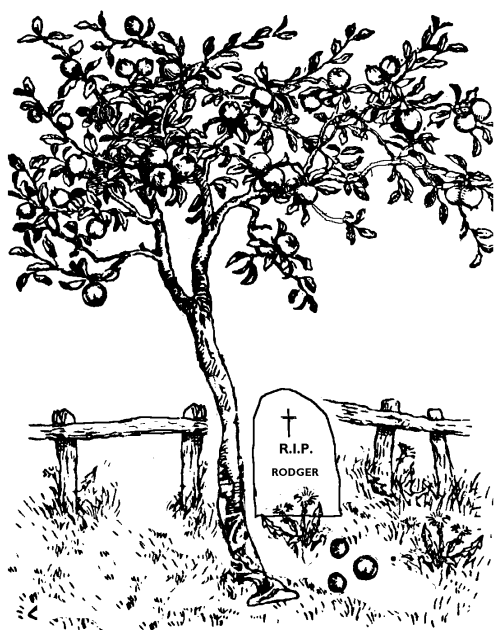
- A Traditional Irish Tune

Two staves of musical notation for the piece 'My Aunt Jane'. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some dotted rhythms. The second staff continues the melody, ending with a double bar line.

# All Night, All Day

Five staves of musical notation for the piece 'All Night, All Day'. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of quarter and eighth notes. The second staff ends with the word 'Fine'. The third and fourth staves continue the melody. The fifth staff ends with the instruction 'D.C. al Fine'.

# Old Rodger is Dead



Four staves of musical notation for the piece 'Old Rodger is Dead'. The first two staves are in 6/8 time with a key signature of one sharp (F#). The third and fourth staves are in 6/8 time with a key signature of one flat (Bb). The melody is characterized by a steady eighth-note pattern. Between the second and third staves, the text '- or -' is written.



# Soldier, Soldier, Won't You Marry Me?



Four staves of musical notation in bass clef, 2/4 time, with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes. The first staff ends with a fermata. The second staff ends with a fermata and the word "Fine". The third staff ends with a fermata. The fourth staff ends with a fermata and the instruction "D.C. al Fine".

## Andulko (Little Angel)

A Czech folk-song

Three staves of musical notation in bass clef, 3/4 time, with a key signature of one flat (Bb). The music features a simple melody with dotted rhythms and rests. The first staff ends with a repeat sign. The second and third staves continue the melody.

## Paul's Little Hen

A Scandinavian folk-song

Three staves of musical notation in bass clef, 2/4 time, with a key signature of one flat (Bb). The music features a rhythmic melody with eighth notes and dotted rhythms. The first staff ends with a repeat sign. The second and third staves continue the melody.

# The Soldier's Song - Schumann

R. Schumann

Musical score for 'The Soldier's Song' by Robert Schumann, bass clef, 4/4 time signature. The score consists of four staves of music. The first staff begins with a bass clef and a 4/4 time signature. The music is written in a simple, rhythmic style with eighth and quarter notes. The second staff continues the melody. The third staff has a whole rest at the beginning, followed by the continuation of the melody. The fourth staff concludes the piece with a final cadence.

# Silent Worship

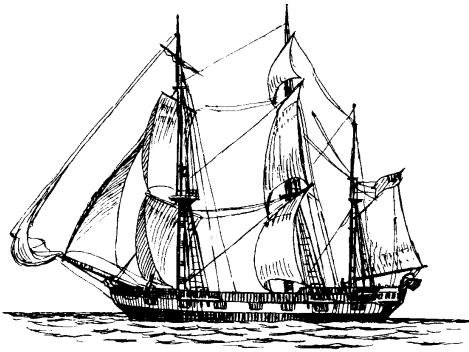
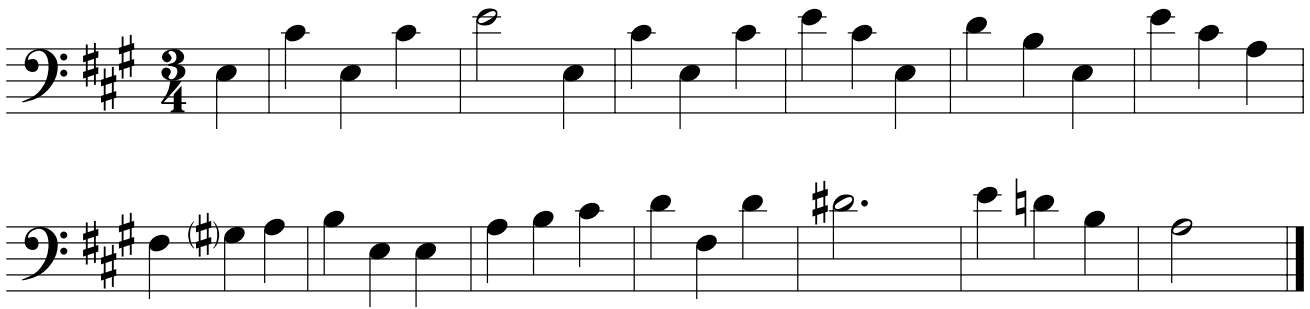
G. F. Handel

Musical score for 'Silent Worship' by George Frideric Handel, bass clef, 4/4 time signature. The score consists of four staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff continues this intricate texture. The third staff begins with a whole rest, followed by the continuation of the sixteenth-note pattern. The fourth staff concludes the piece with a final cadence. The word 'Fine' is written above the first measure of the third staff, and 'D.C. al Fine' is written above the final measure of the fourth staff.



# The Blacksmith - Brahms

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J. Brahms



## Blow the Wind Southerly



## Acknowledgements

The words of ANDULKO THE GOOSE GIRL by Kerry Milan with acknowledgements to Roger Fiske.

The words of BABY SARDINE by Kerry Milan with acknowledgements to Spike Milligan.

The music for BABY SARDINE by P. Wooding and J. Wild: © Sing for Pleasure, 25 Fryerning Lane, Ingatestone, Essex. CM4 0DD

The percussion / piano accompaniments are by Kerry Milan, except Handel's "Silent Worship" and Schumann's "The Soldier's Song". The accompaniment to Brahms' "The Blacksmith" is a simplified arrangement of the original piano part. (A still easier version appears in the Oxford School Music Books.)

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