

**"The Bewitching Bow" Series
for Staffordshire Music Service**



"Carolling Along"



**- a 'cellist joins in
the Festive fun.**



Kerry Milan

a Christmas selection from:

"Carol, gaily carol" (Black), "Merrily to Bethlehem" (Black),
"Christmas Tinderbox" (Black), Oxford Book of Carols (OUP)
"Folk Carols for Young Children" (Ward Lock)



We Wish You a Merry Christmas



CGC 43, FCYC 11

Three staves of musical notation for the song "We Wish You a Merry Christmas". The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Good King Wenceslas

FCYC 41, OBC 136 (A b)

Two staves of musical notation for the song "Good King Wenceslas". The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a mix of quarter and eighth notes.

Jingle Bells

JOHN PIERPOINT, FCYC 42

Five staves of musical notation for the song "Jingle Bells". The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

The Holly and the Ivy

FCYC 37, OBC 38



He Smiles within His Cradle

MTB 11, OBC 84



We Three Kings of Orient Are

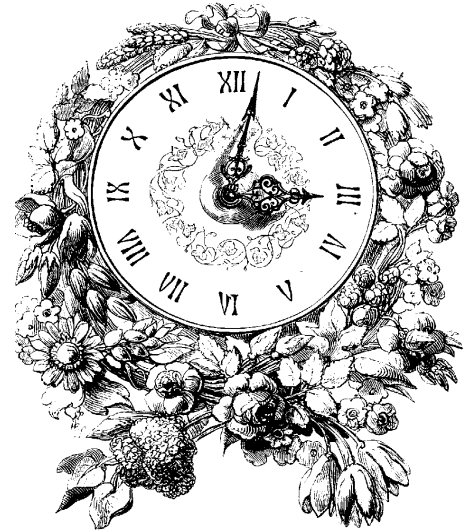
J.H. HOPKINS, FCYC 44
OBC 195



Past Three O'clock

FCYC 46

Three staves of musical notation in bass clef, 3/4 time, key of D major. The first staff begins with a fermata over the final note. The second staff is marked 'Fine' and ends with a double bar line. The third staff concludes the piece with a repeat sign.



Infant Holy

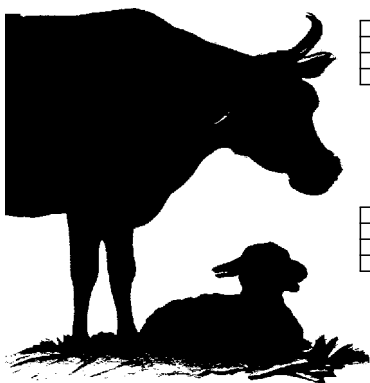
CGC 14

Three staves of musical notation in bass clef, 3/4 time, key of D major. The first staff ends with a repeat sign. The second and third staves continue the melody.

The Friendly Beasts (Jesus our Brother)

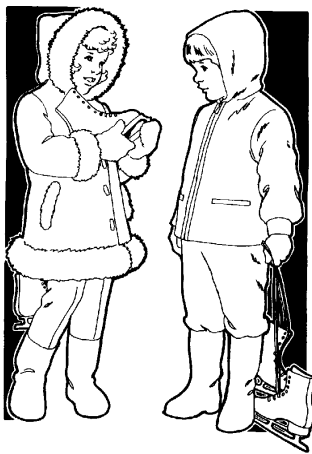
FCYC 23, CGC 18 (in F)

Three staves of musical notation in bass clef, 3/4 time, key of D major. The notation includes various note values and rests.



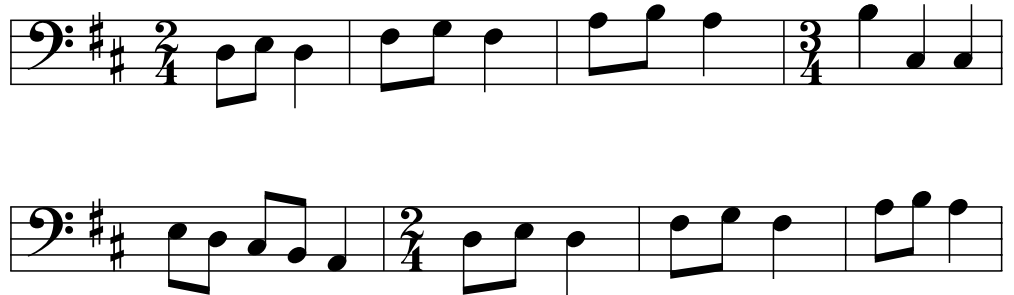
Sans Day Carol

MTB 32, OBC 35 (in E♭)



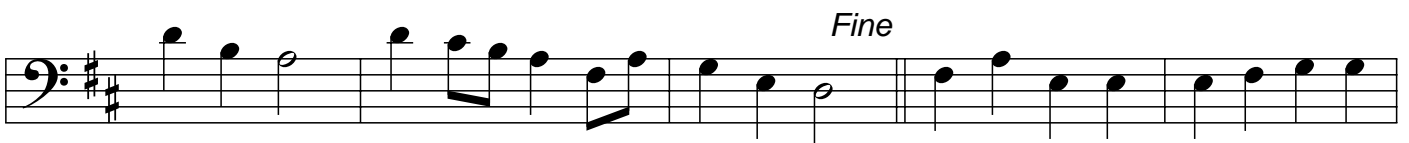
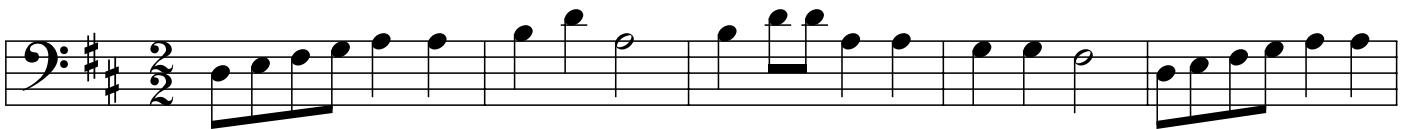
Girls and boys, leave your toys

CGC 12



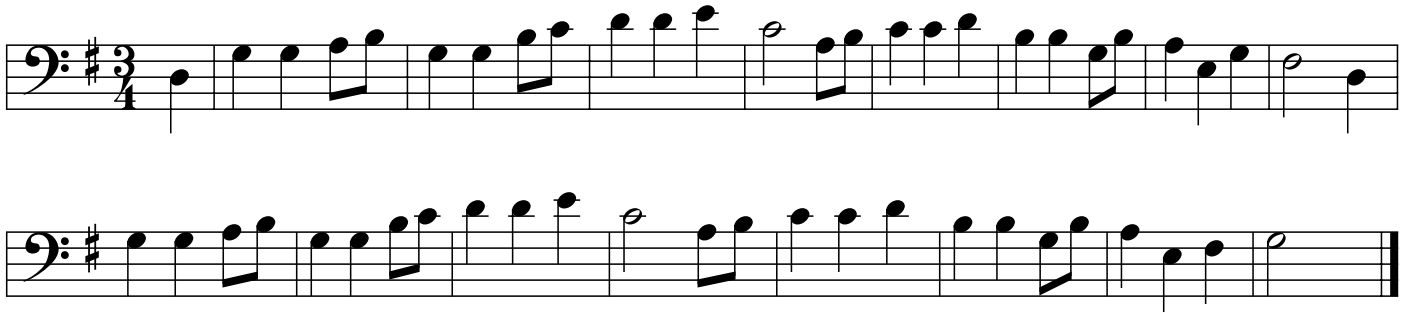
Hey, little bull behind the gate

CGC 13

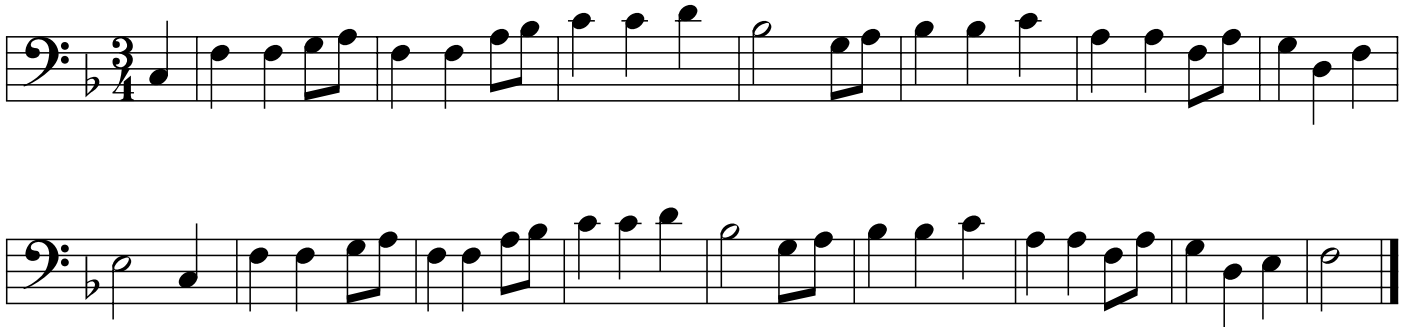


Away in a Manger - key G

FCYC 20, in F, see below
The version in G may also be useful.

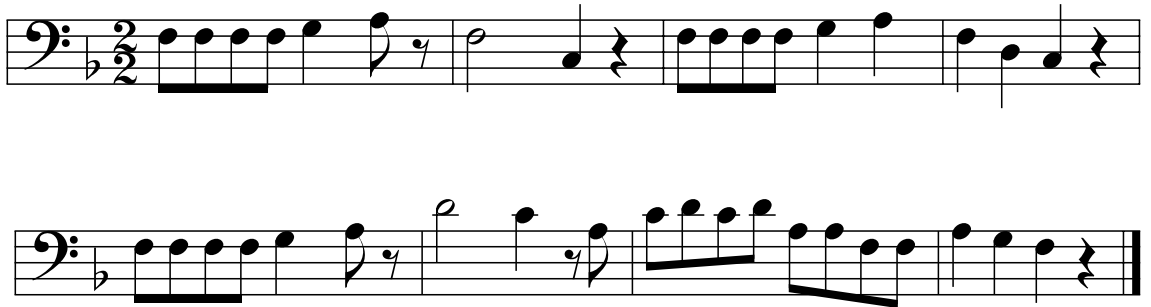


Away in a Manger - key F



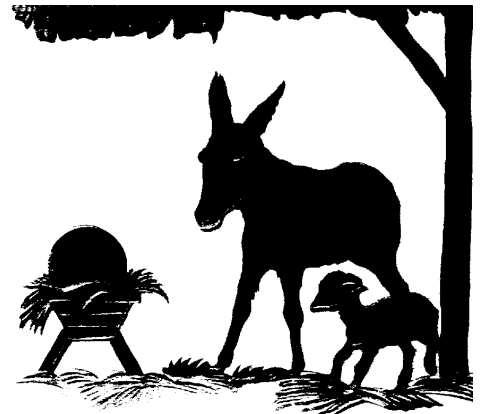
Mary had a Baby

CGC 21



Now Light 1000 Christmas Lights

FCYC 39, CGC 39



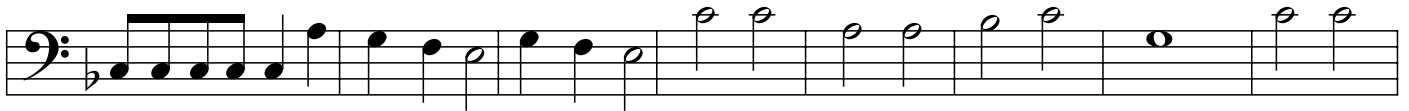


Everybody's Waiting

STUART JOHNSON, CHRISTMAS
MUSIC FOR INFANTS (SCC), CT p.44



Ev 'ry-bo-dy's wait-ing, Ev-'ry-bo-dy's wait-ing, Christ-mas Eve, Christ-mas Eve, Ting-ling with ex-cite-ment,



Tingling with ex-citement, Christ-mas Eve, Christ-mas Eve, Boys and girls must go to sleep; When he



comes they must not peep. Ev-'ry-bo-dy's wait-ing, Ev-'ry-bo-dy's wait-ing, 'Cause it's Christ-mas Eve.

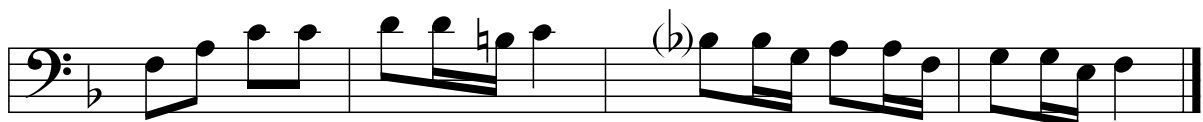
Deck the Halls

FCYC 35



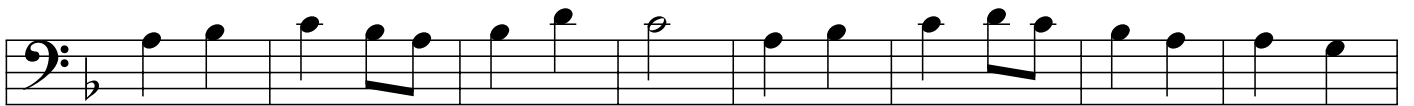
Rocking

FCYC 13, OBC 87



Blow the Trumpet, Beat the Drum (Il est né ...)

CGC 40
FCYC 24



Patapan

FCYC 43, MTB 42, OBC 82



O Little Town of Bethlehem

FCYC 28, OBC 138



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Acknowledgements

“Everybody’s Waiting” (Christmas Eve) © Stuart Johnson
Other percussion and piano accompaniments © Kerry Milan
(excluding “O Little Town of Bethlehem”)

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Sources

This selection is taken from "Carol Gaily Carol" (Black), "Merrily to Bethlehem" (Black), "Christmas Tinderbox" (Black), Oxford Book of Carols (OUP), and "Folk Carols for Young Children" (Ward Lock).

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As well as melody parts for violin/recorder, viola, cello, flute, clarinet and E_b saxophone there are also simple percussion parts and a piano accompaniment score.

These parts should help instrumental staff in rehearsing with their pupils for school assemblies, carol concerts, etc. An * indicates a change of key.

To hear the carols go to the percussion document, where the sound file for each carol, which can be triggered simply by clicking its title on the score, plays the numbers of verses as set out in the publications listed, which will be found in many schools.