"The Bewitching Bow" Series
for Staffordshire Music Service

"Carolling Along"

- piano accompaniment

Kerry Milan

a Christmas selection from:
"Carol, gaily carol" (Black), "Merrily to Bethlehem" (Black),
"Christmas Tinderbox" (Black), Oxford Book of Carols (OUP)
"Folk Carols for Young Children" (Ward Lock)

Contents

2 ..... Acknowledgements
3 ..... Sources
4 ..... We Wish You a Merry Christmas
4 ..... Good King Wenceslas
5 ..... Jingle Bells
5 ..... The Holly and the Ivy
6 ..... He Smiles Within His Cradle
6 ..... We Three Kings of Orient Are
7 ..... Past Three O'clock
7 ..... Infant Holy
8 ..... The Friendly Beasts
8 ..... Sans Day Carol
9 ..... Girls and Boys, Leave your Toys
9 ..... Hey, Little Bull behind the Gate
10 ..... Away in a Manger
10 ..... Mary Had a Baby
11 ..... Now Light One Thousand Christmas Lights
11 ..... "Christmas Eve" (Everybody's Waiting)
12 ..... Deck the Halls
12 ..... Rocking
13 ..... Blow the Trumpet, Beat the Drum
13 ..... Patapan
14 ..... O Little Town of Bethlehem

Acknowledgements

"Everybody's Waiting" (Christmas Eve) © Stuart Johnson
Other percussion and piano accompaniments © Kerry Milan
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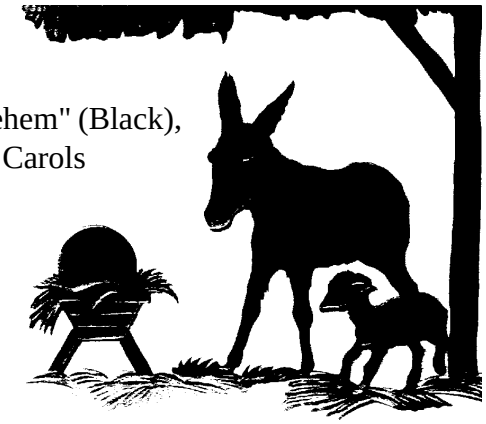
Sources



This selection is taken from "Carol Gaily Carol" (Black), "Merrily to Bethlehem" (Black), "Christmas Tinderbox" (Black), Oxford Book of Carols (OUP), and "Folk Carols for Young Children" (Ward Lock).

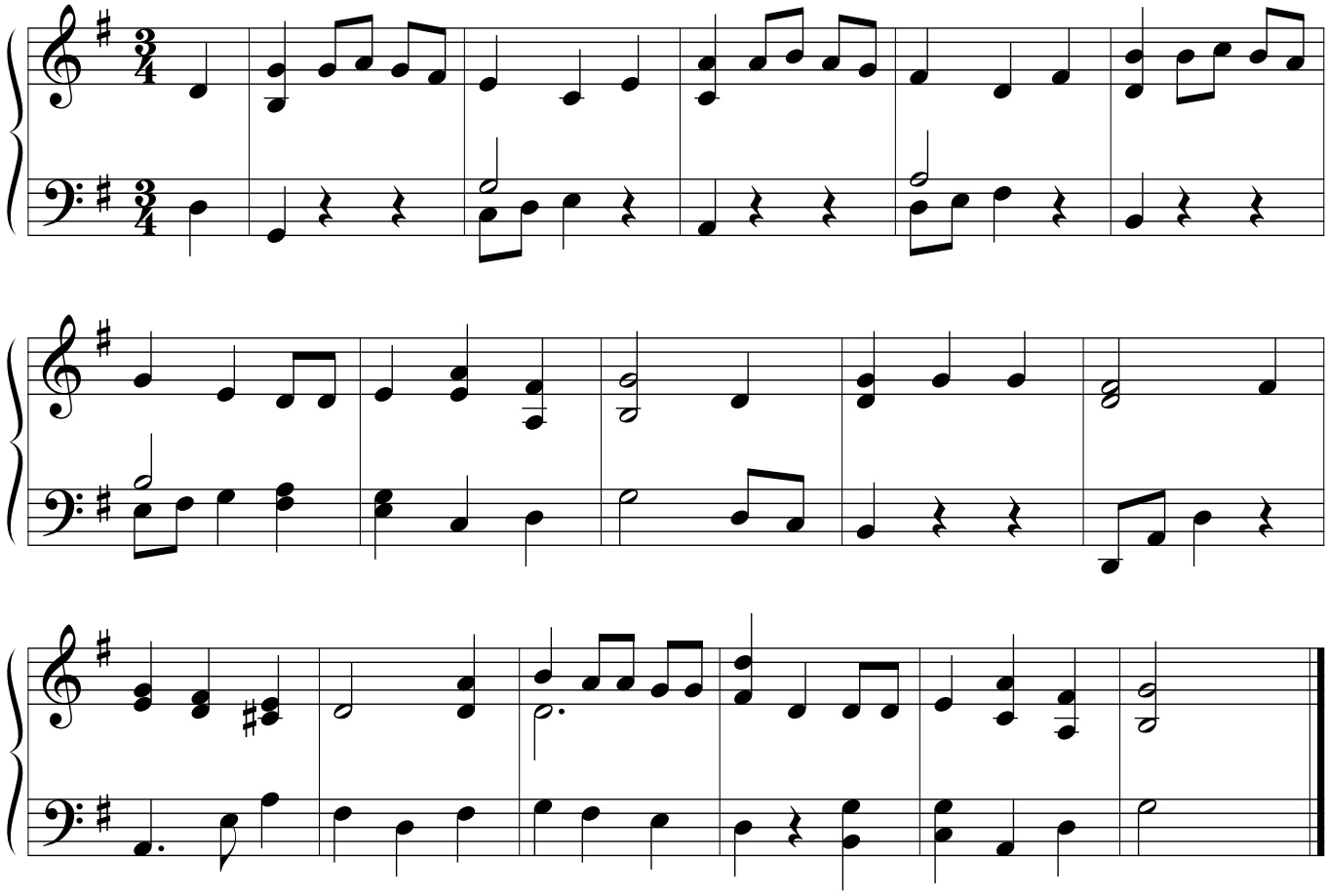
page 1	We Wish You a Merry Christmas	CGC43	FCYC 11	
	Good King Wenceslas	FCYC41	OBC136*	
page 2	Jingle Bells	FCYC42		
	The Holly and the Ivy	FCYC37	OBC38	
page 3	He Smiles within His Cradle	MTB11	OBC84	
	We Three Kings of Orient Are	FCYC44	OBC195	
page 4	Past Three O'clock	FCYC46		
	Infant Holy	CGC14		
page 5	The Friendly Beasts	FCYC23	CGC18*	
	Sans Day Carol	MTB32	OBC35*	
page 6	Girls and Boys, Leave your Toys	CGC12		
	Hey Little Bull behind the Gate	CGC13		
page 7	Away in a Manger	FCYC20		
	Mary Had a Baby	CGC21		
page 8	Now Light 1000 Xmas Lights	FCYC39	CGC39	
	"Everybody's Waiting" from *Christmas Music for Infants*,	SCC	CTp44	
page 9	Deck the Halls	FCYC35		
	Rocking	FCYC13	OBC87	
page 10	Blow the Trumpet, Beat the Drum	FCYC24	CGC40	
	Patapan	OBC82	FCYC43	MTB42
page 11	O Little Town of Bethlehem	FCYC28	OBC138	

As well as this piano accompaniment score there are melody parts for violin/recorder, viola, cello, flute, clarinet and E♭ saxophone and also simple percussion parts. These parts should help instrumental staff in rehearsing with their pupils for school assemblies, carol concerts, etc. An * indicates a change of key.

To hear the carols go to the percussion document, where the sound file for each carol, which can be triggered simply by clicking its title on the score, plays the numbers of verses as set out in the publications listed, which will be found in many schools.

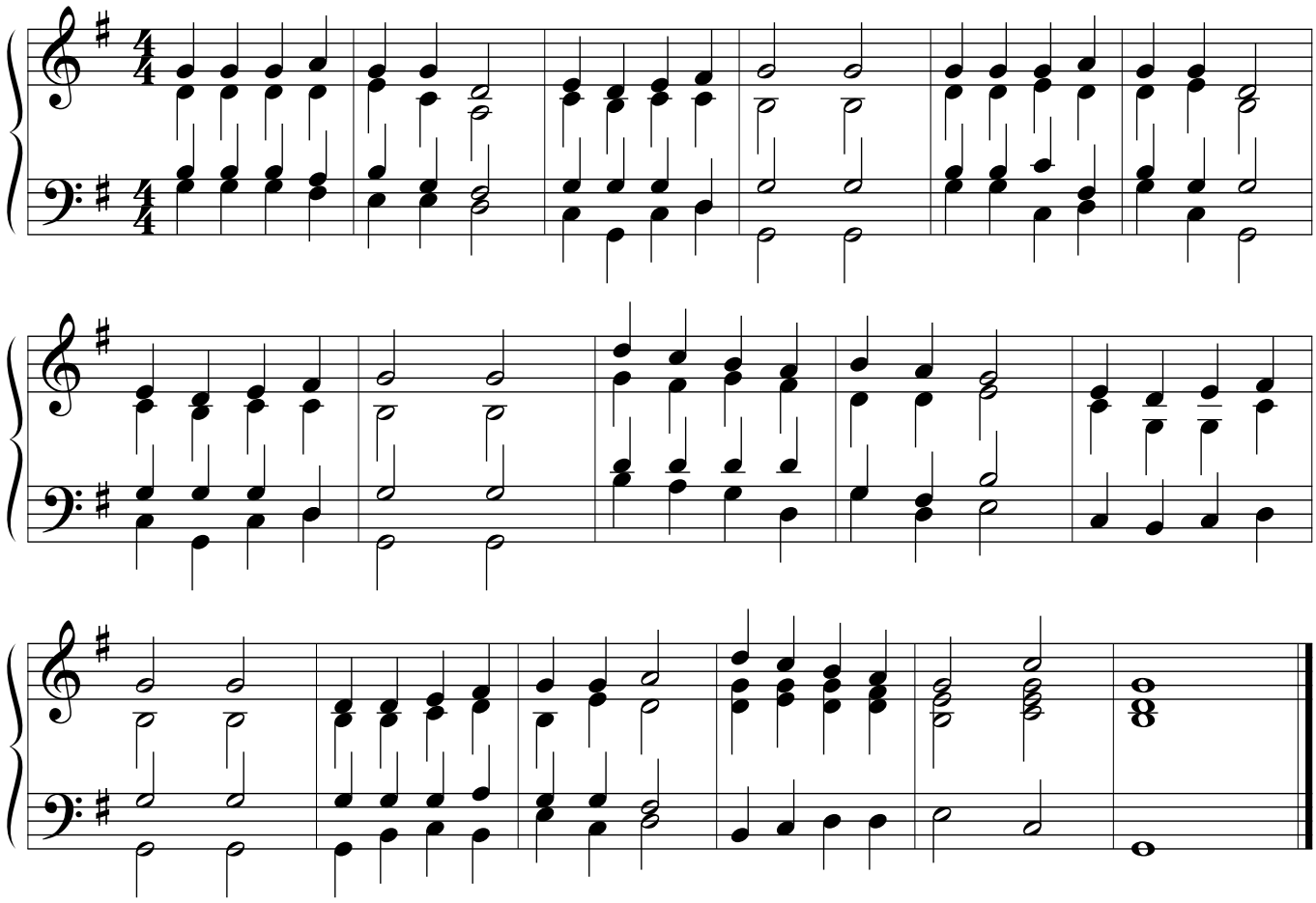
We Wish You a Merry Christmas

English



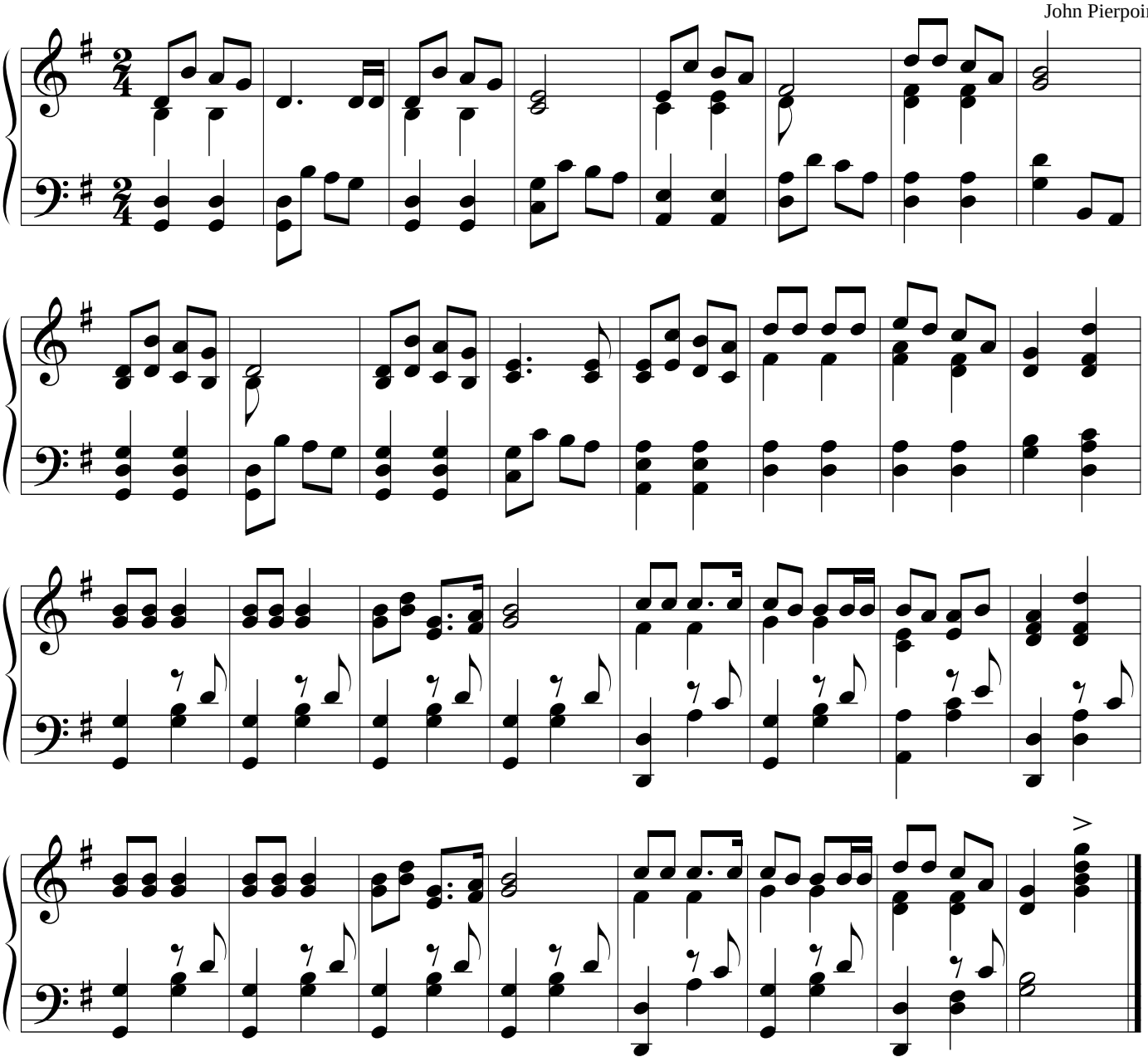
Good King Wenceslas

16th Century



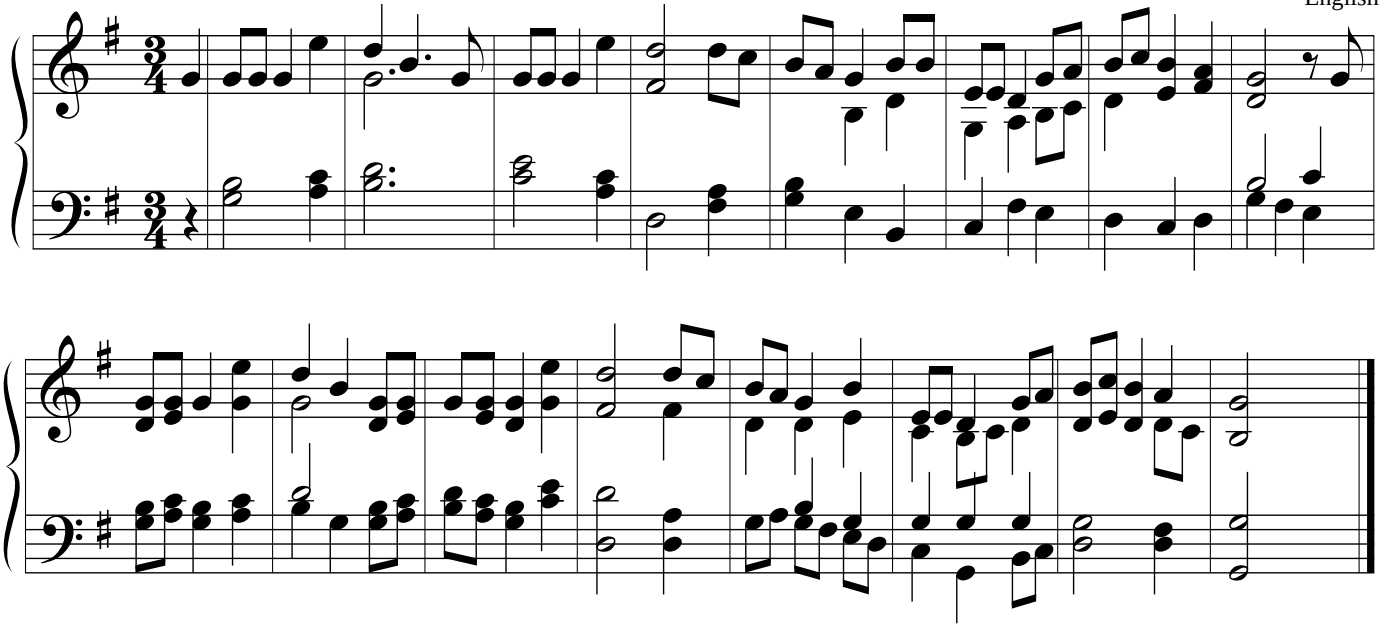
Jingle Bells

John Pierpoint



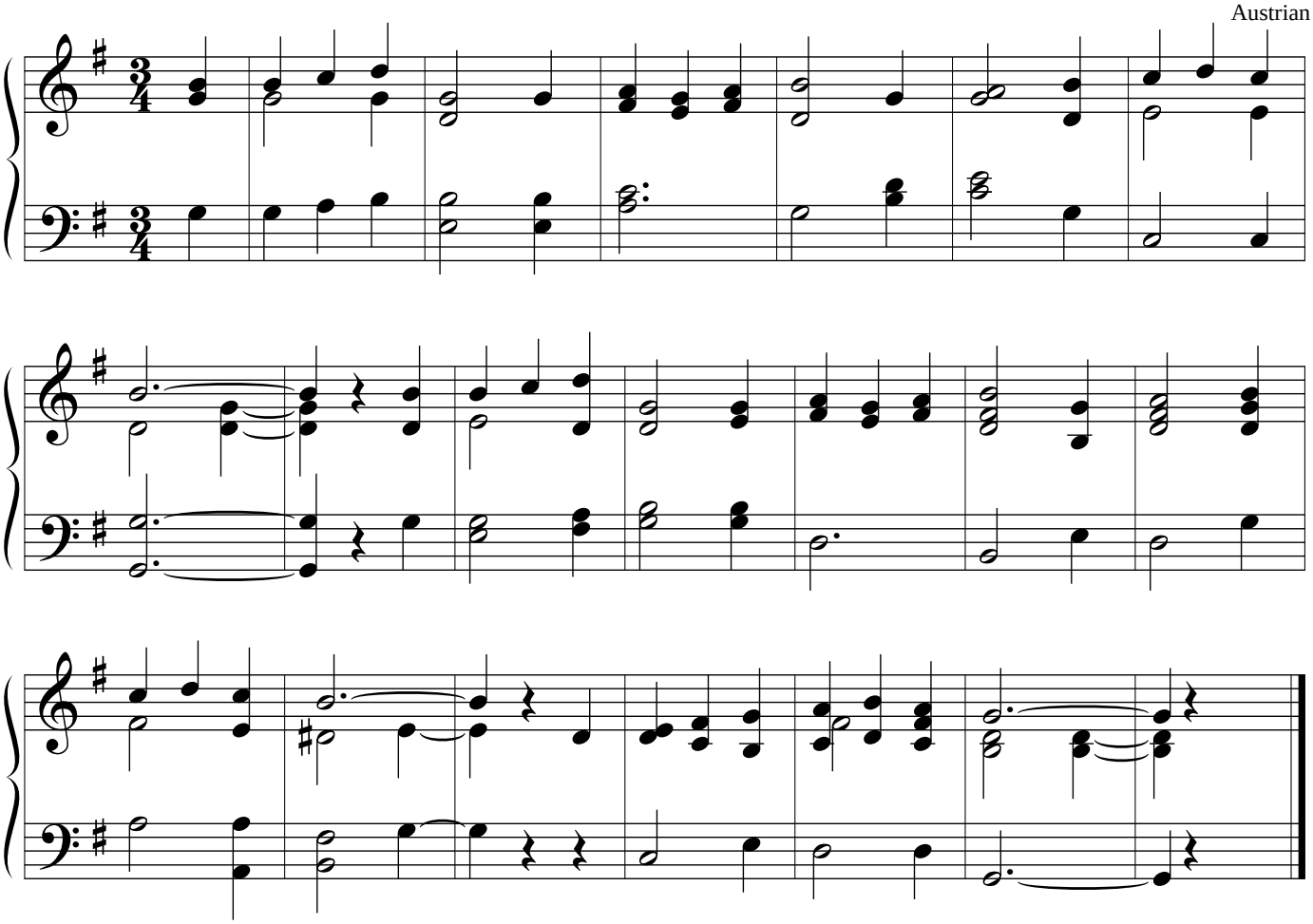
The Holly and the Ivy

English



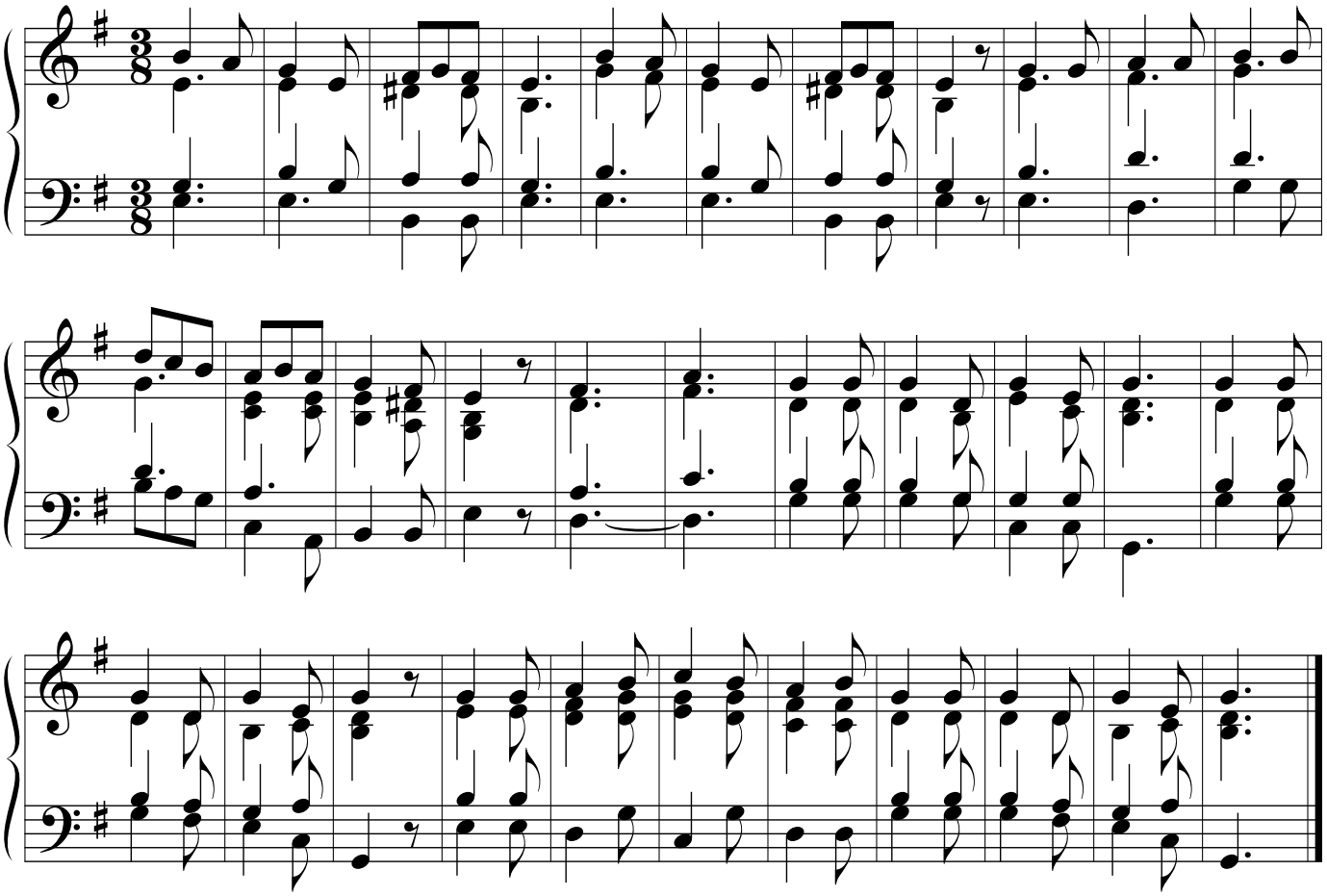
He Smiles Within His Cradle

Austrian



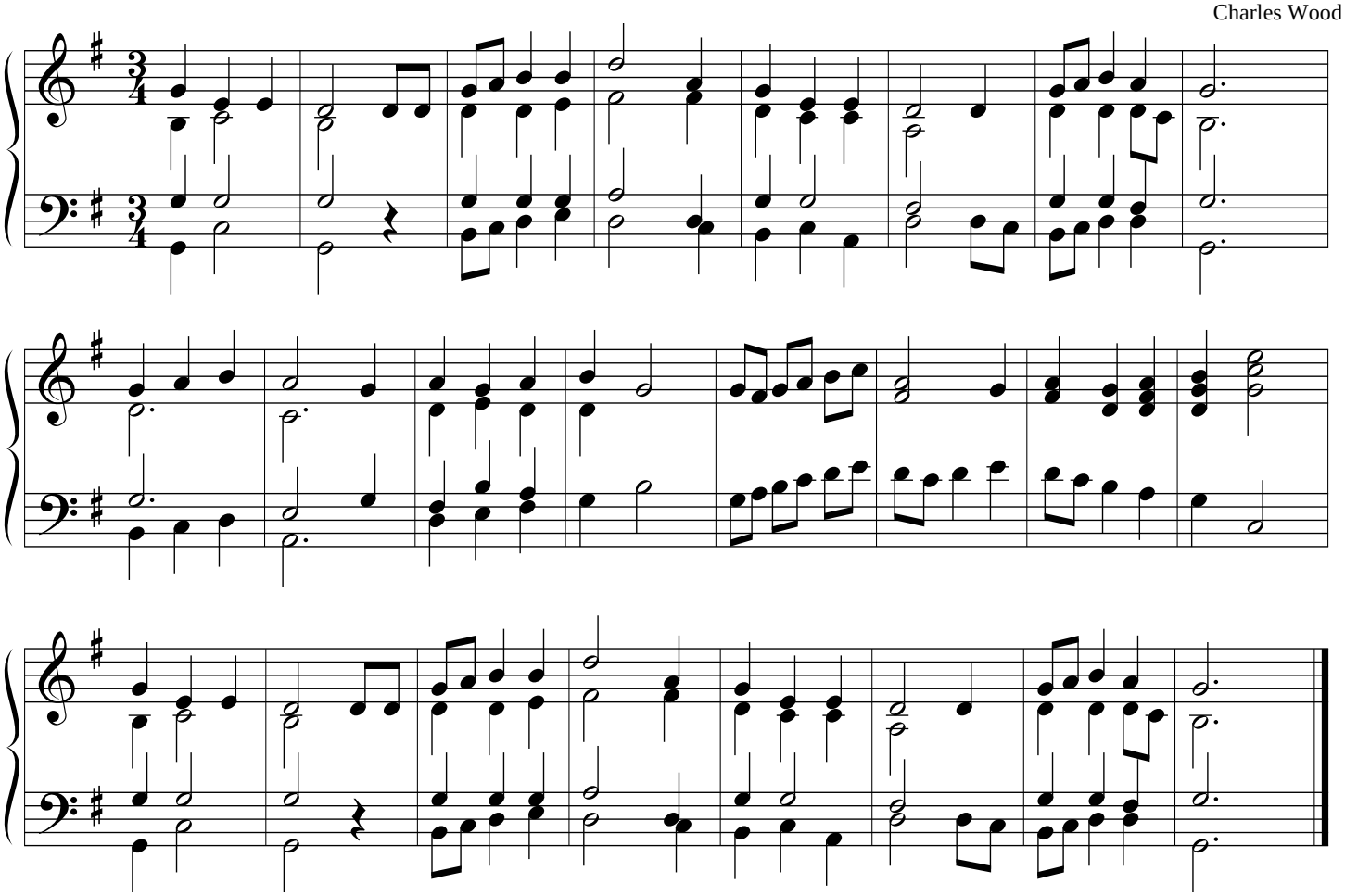
We Three Kings of Orient Are

J.H. Hopkins



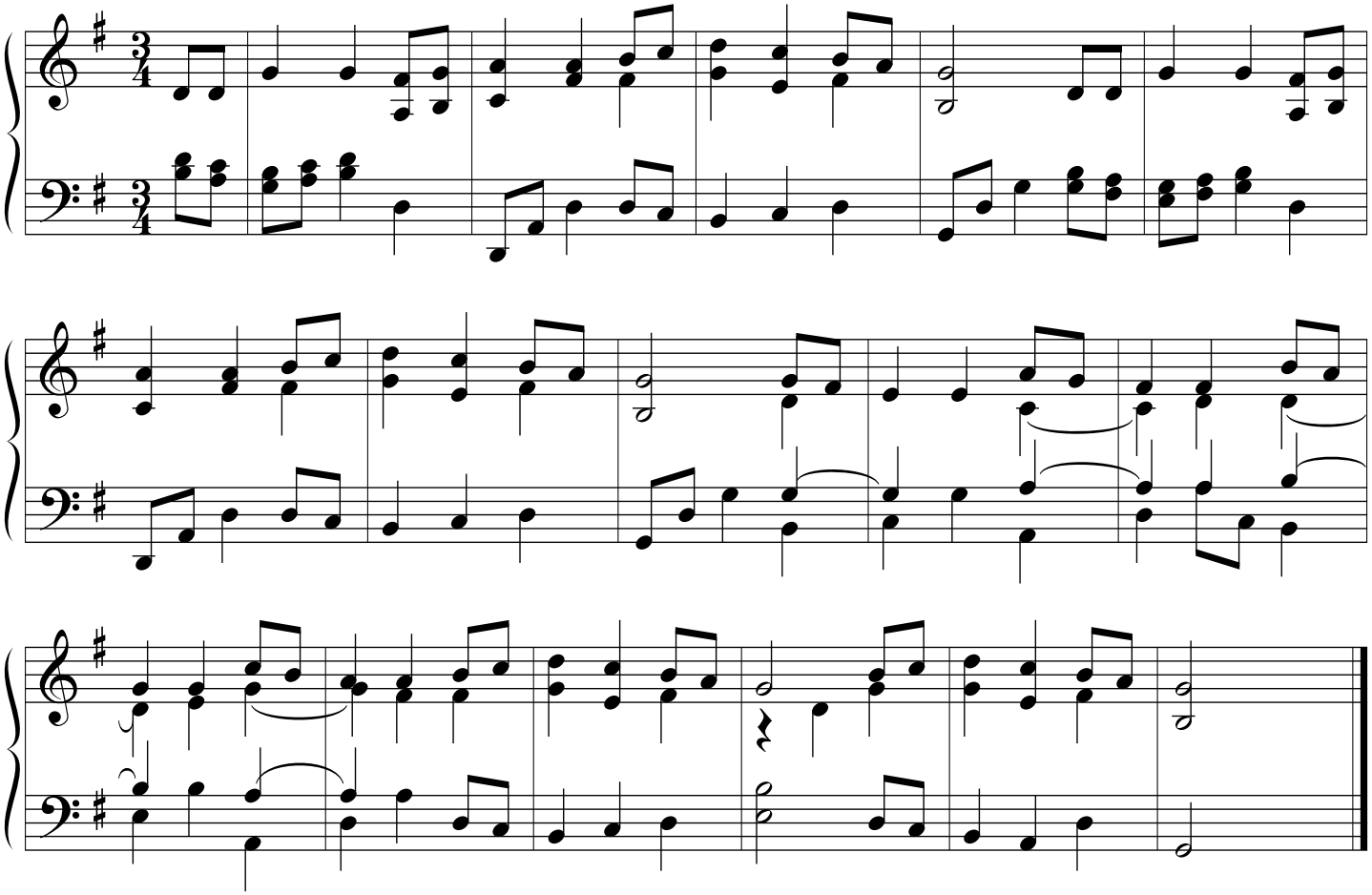
Past Three O'clock

Charles Wood



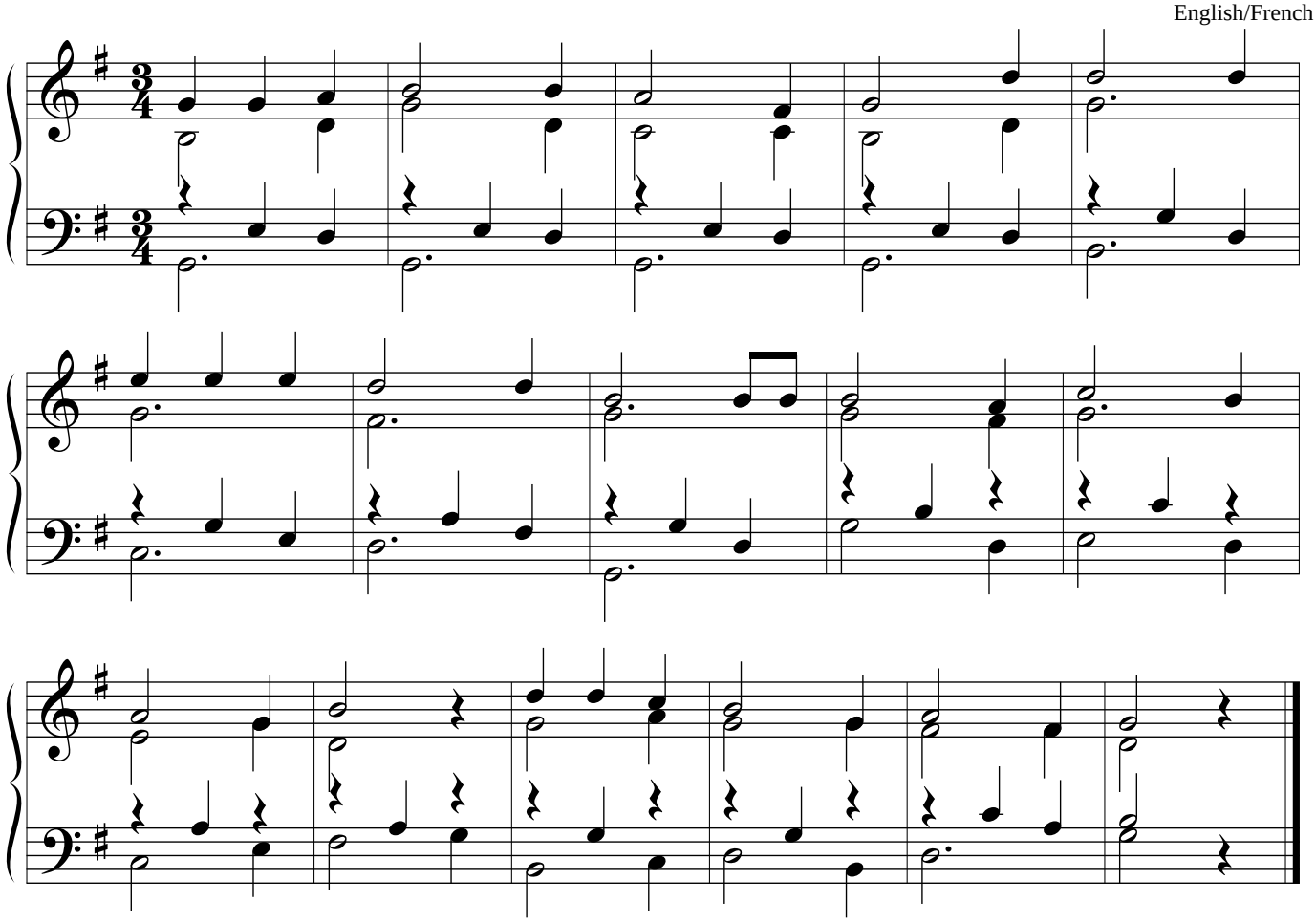
Infant Holy

Polish



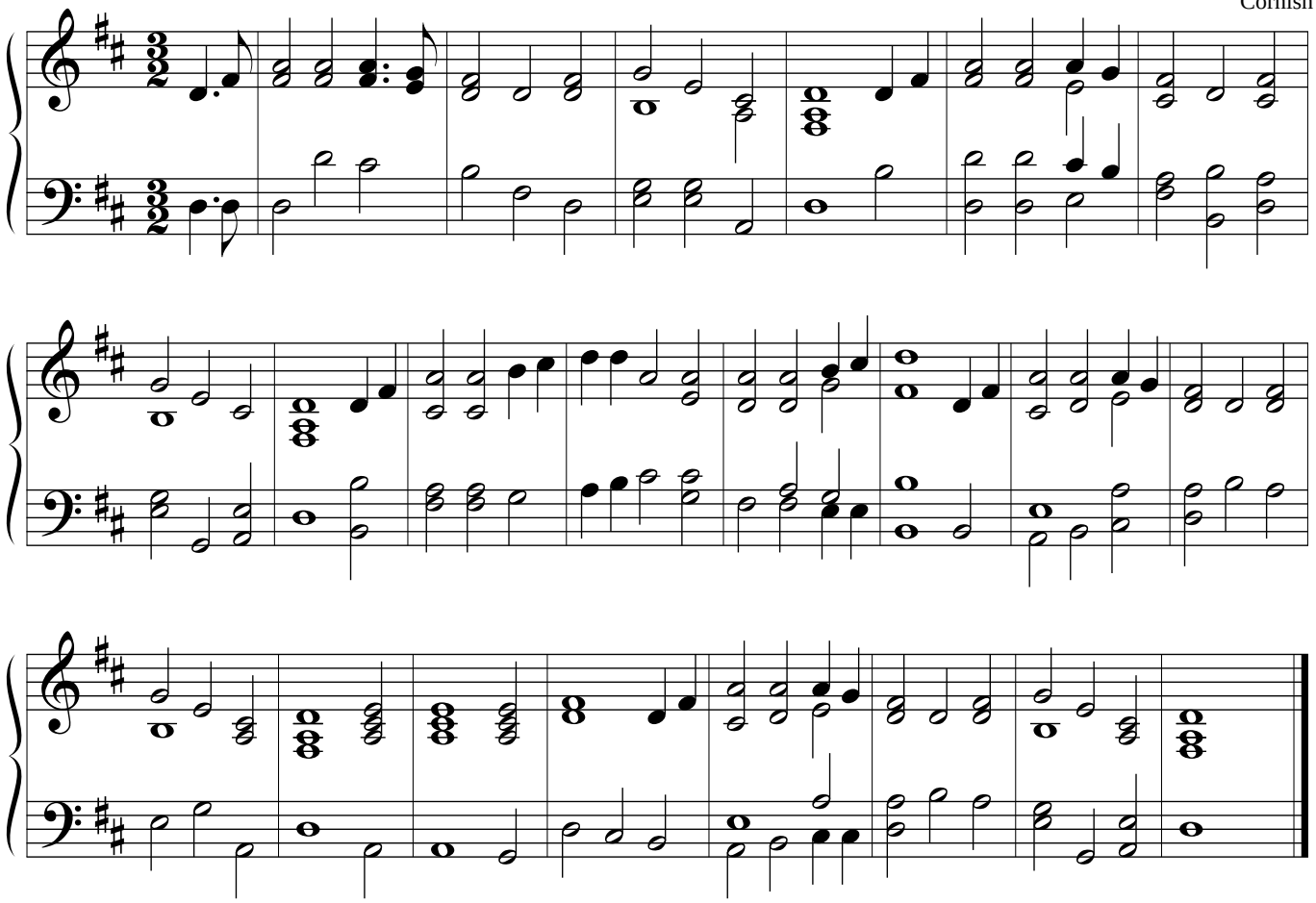
The Friendly Beasts

English/French



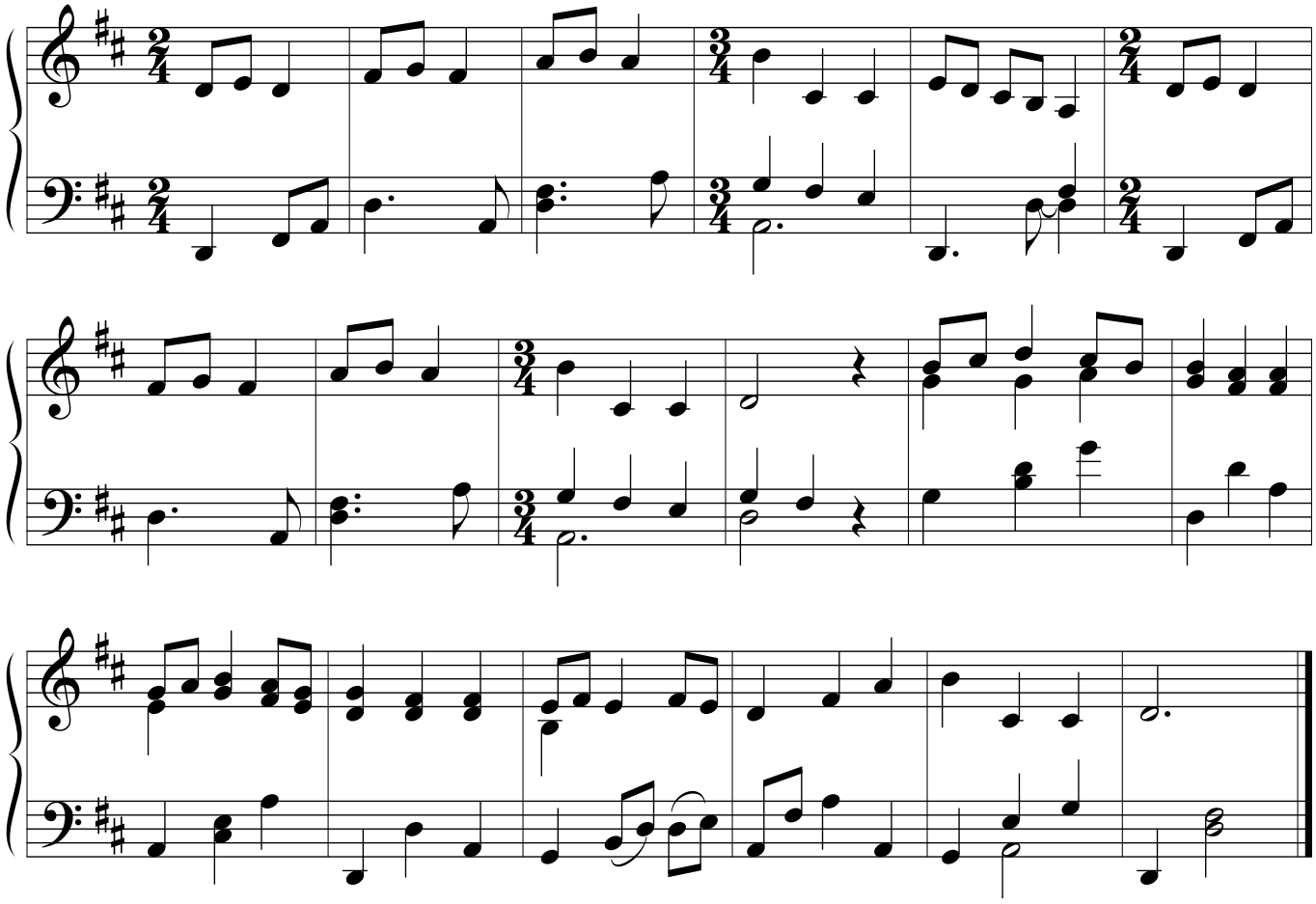
Sans Day Carol

Cornish



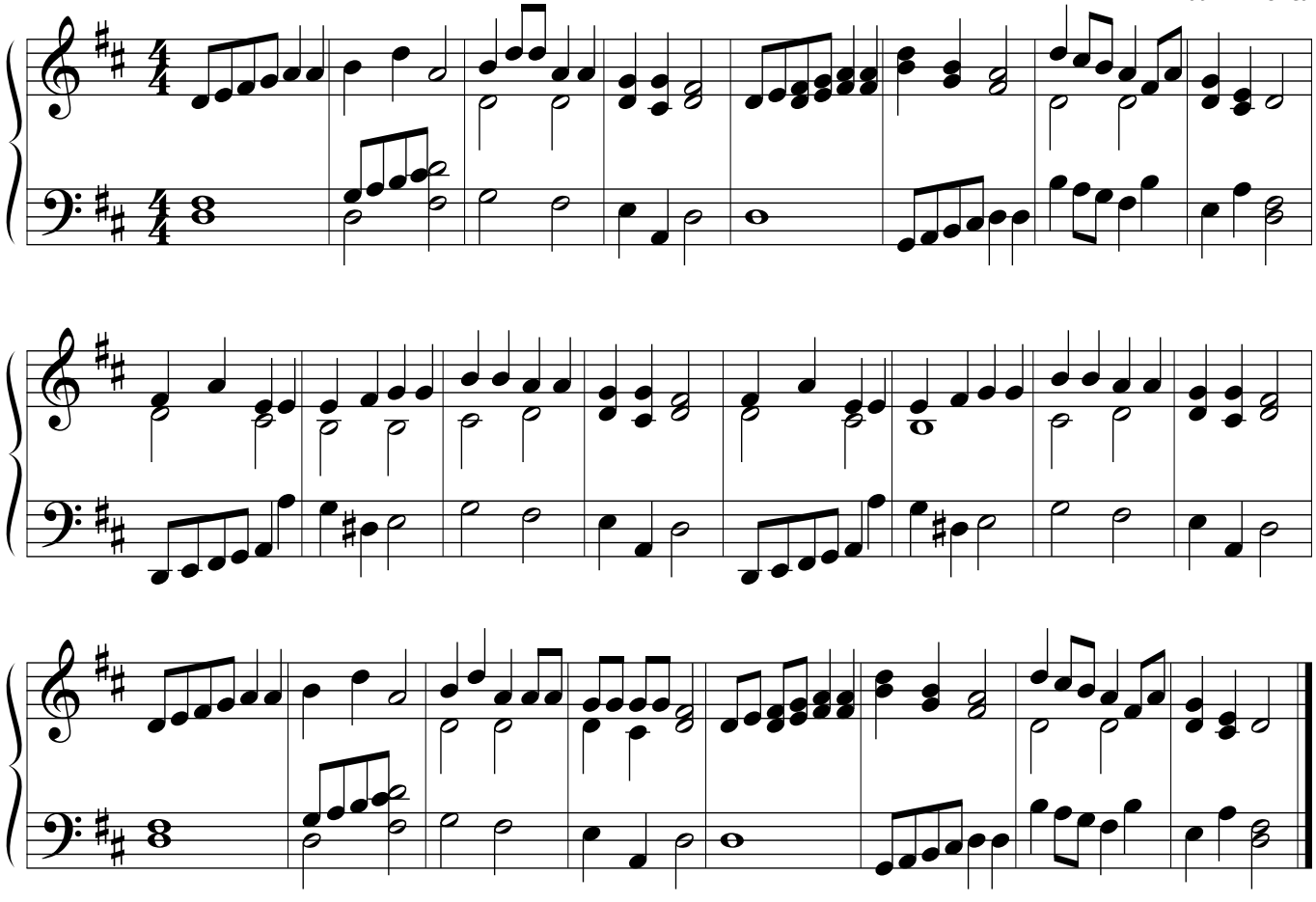
Girls and Boys, Leave your Toys

Czech



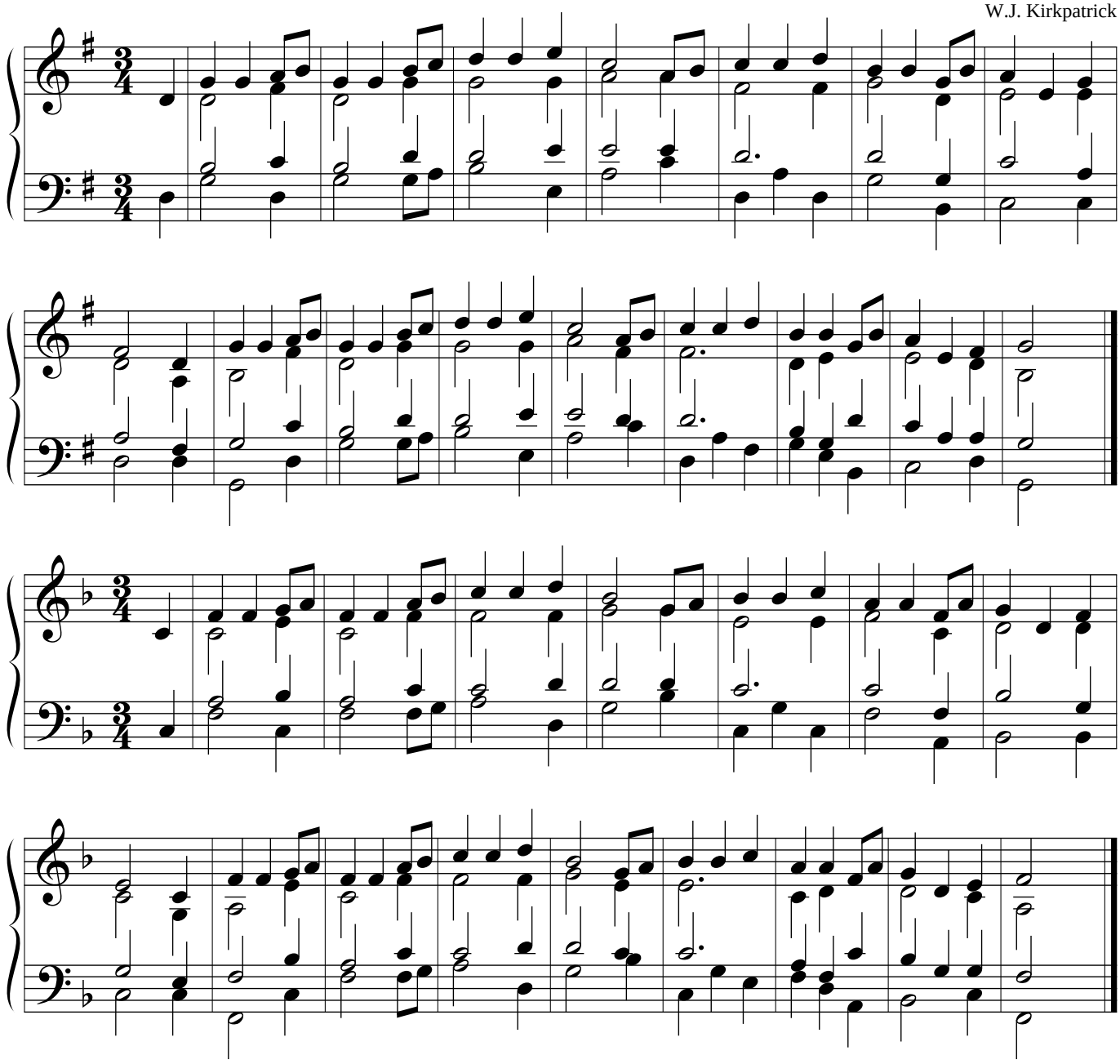
Hey, Little Bull behind the Gate

Latin-American



Away in a Manger

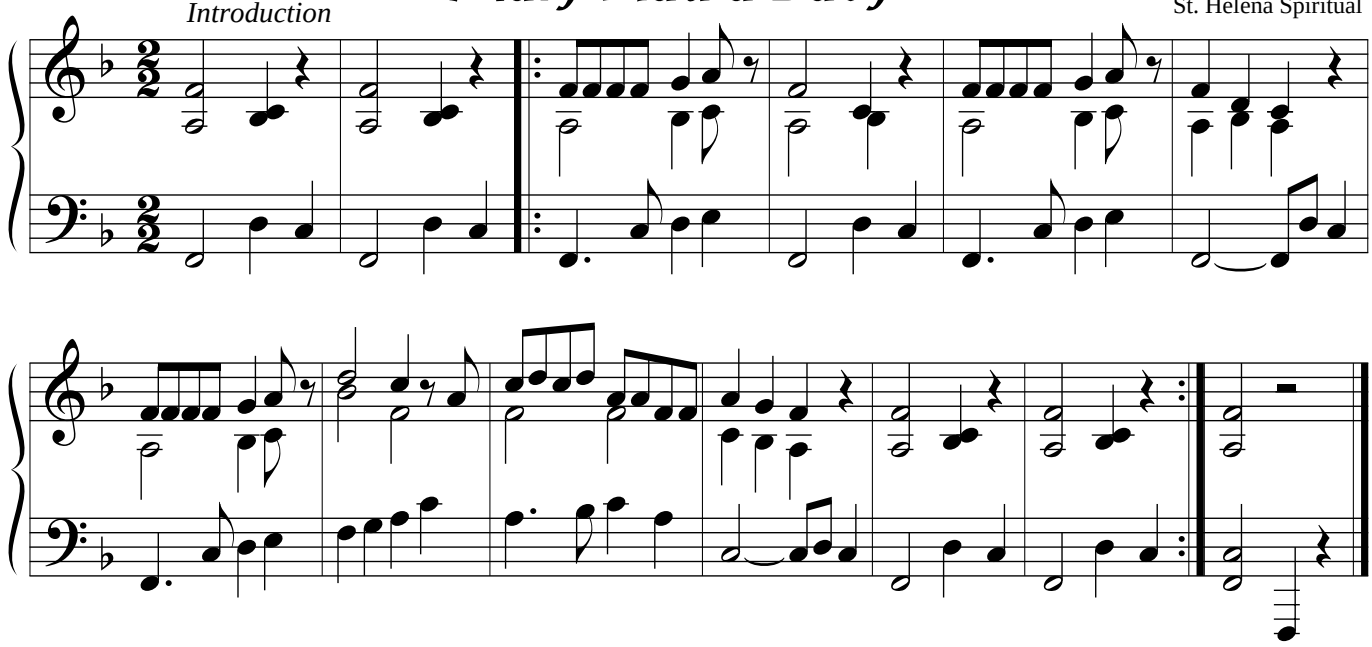
W.J. Kirkpatrick



Mary Had a Baby

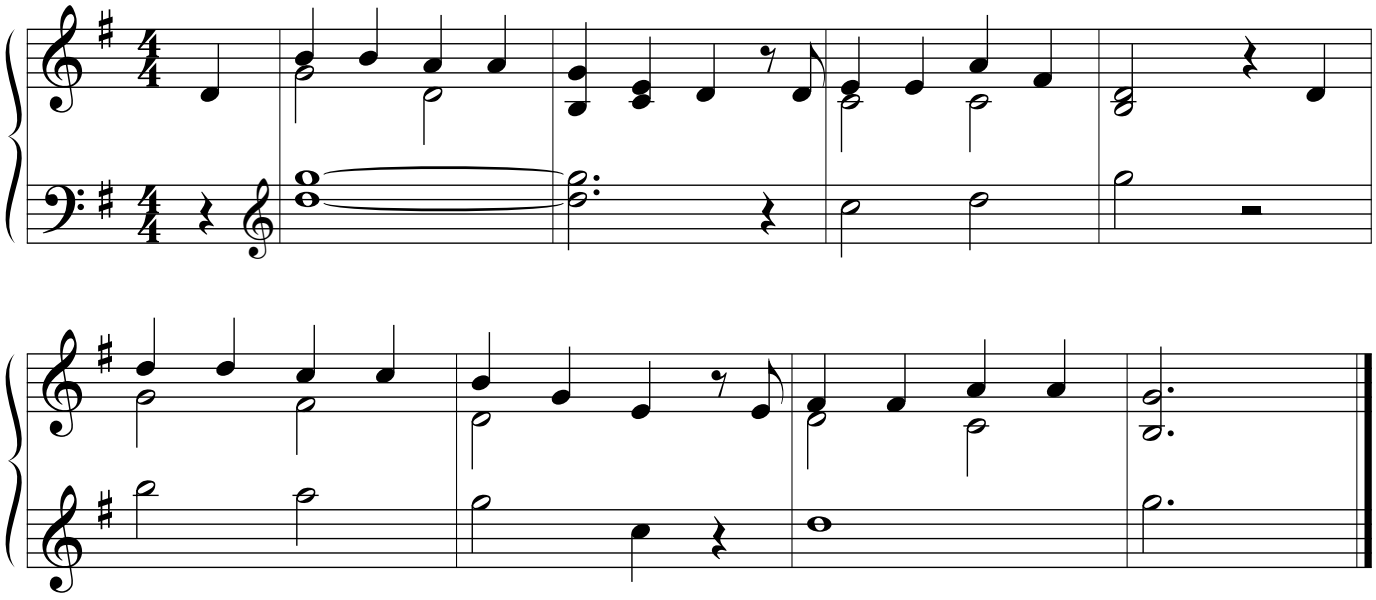
Introduction

St. Helena Spiritual



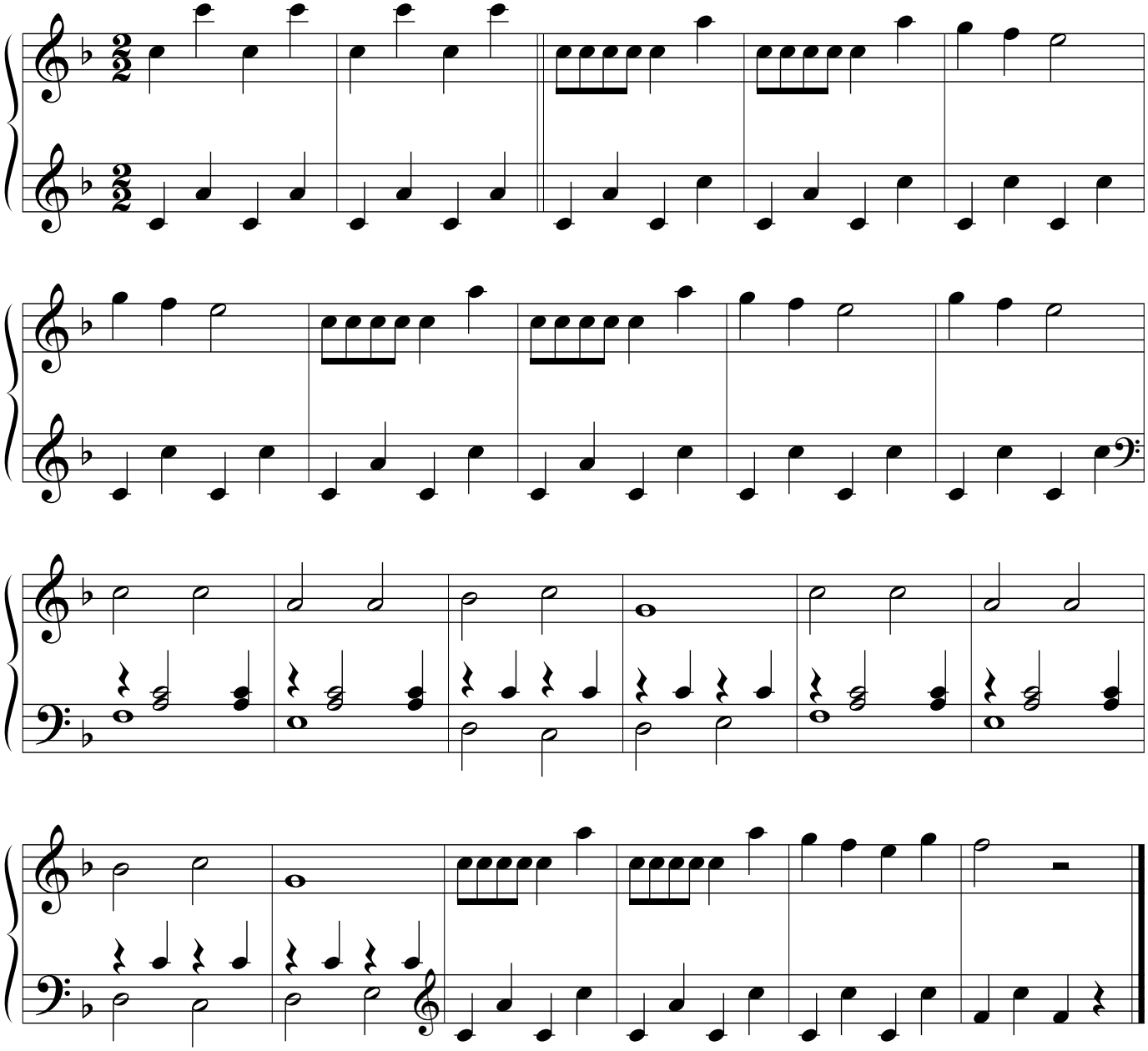
Now Light One Thousand Christmas Lights

Swedish



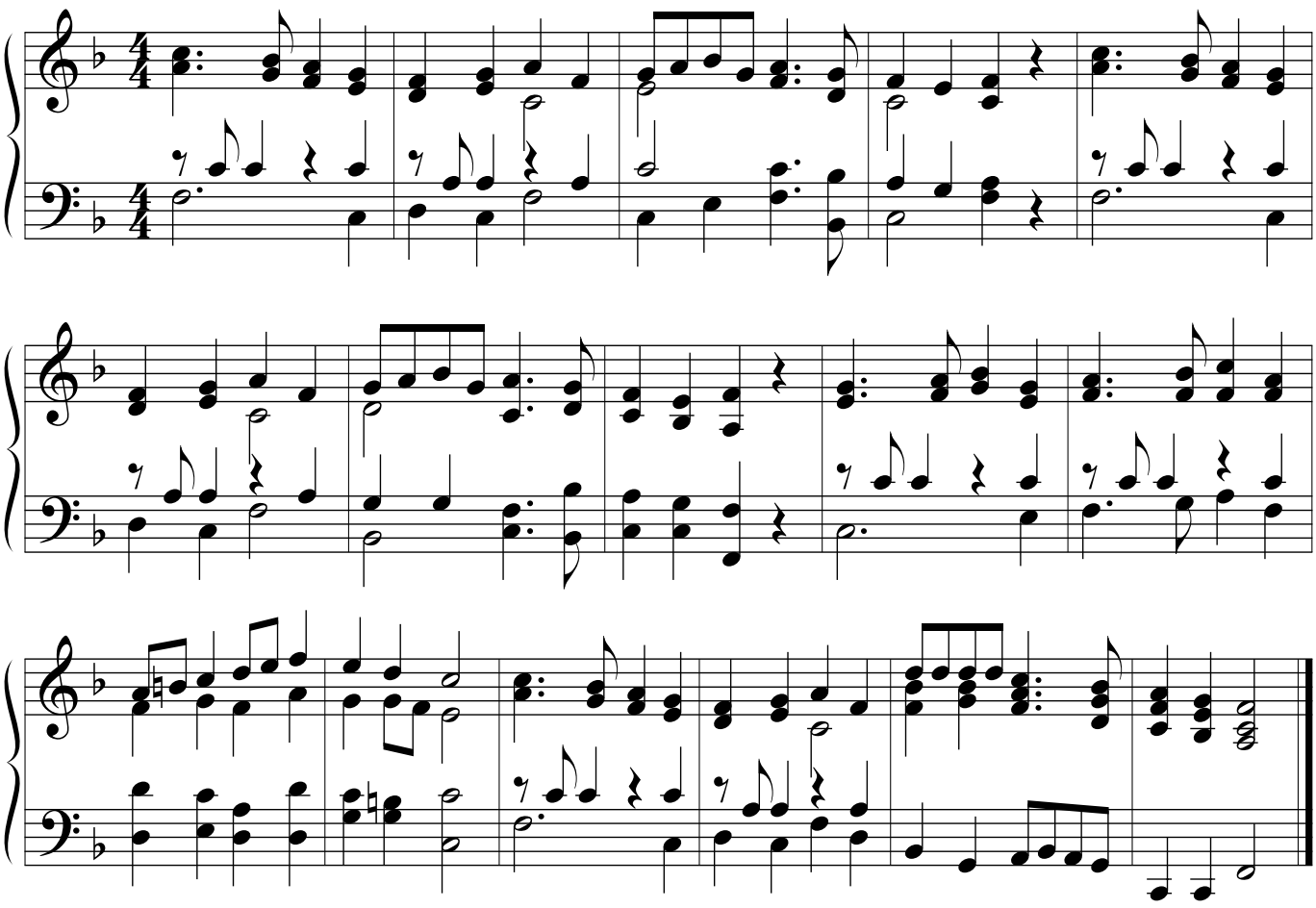
"Christmas Eve" (Everybody's Waiting)

Stuart Johnson



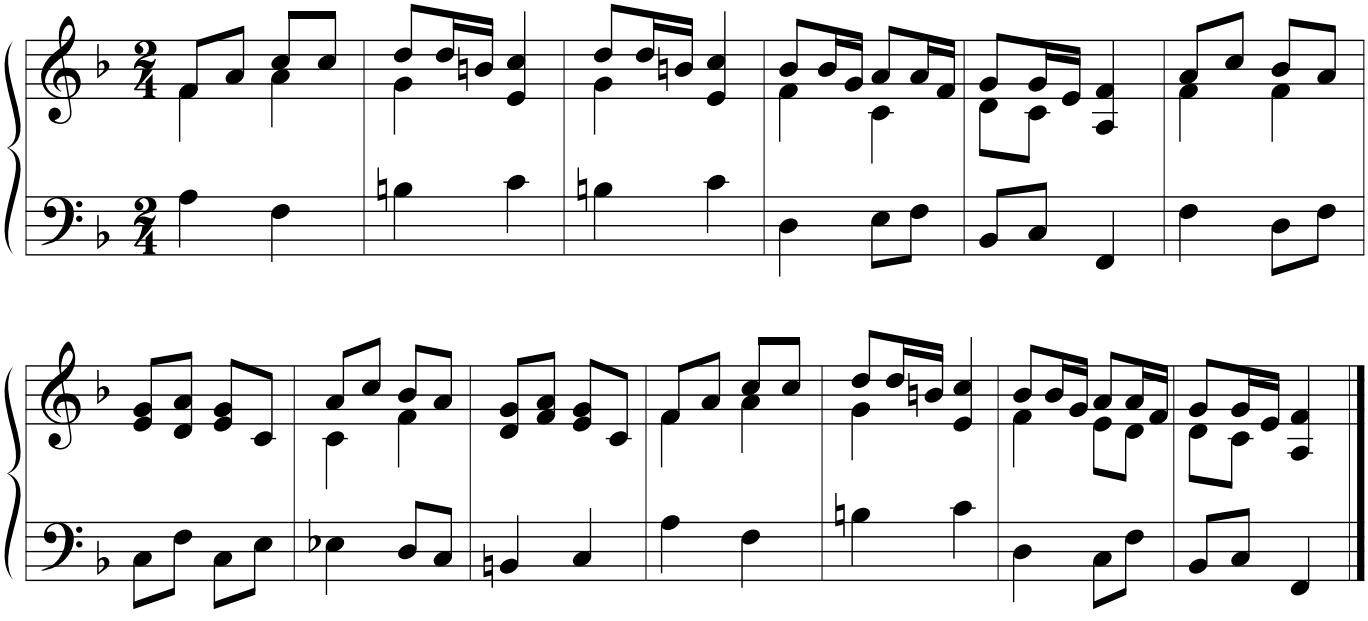
Deck the Halls

Welsh



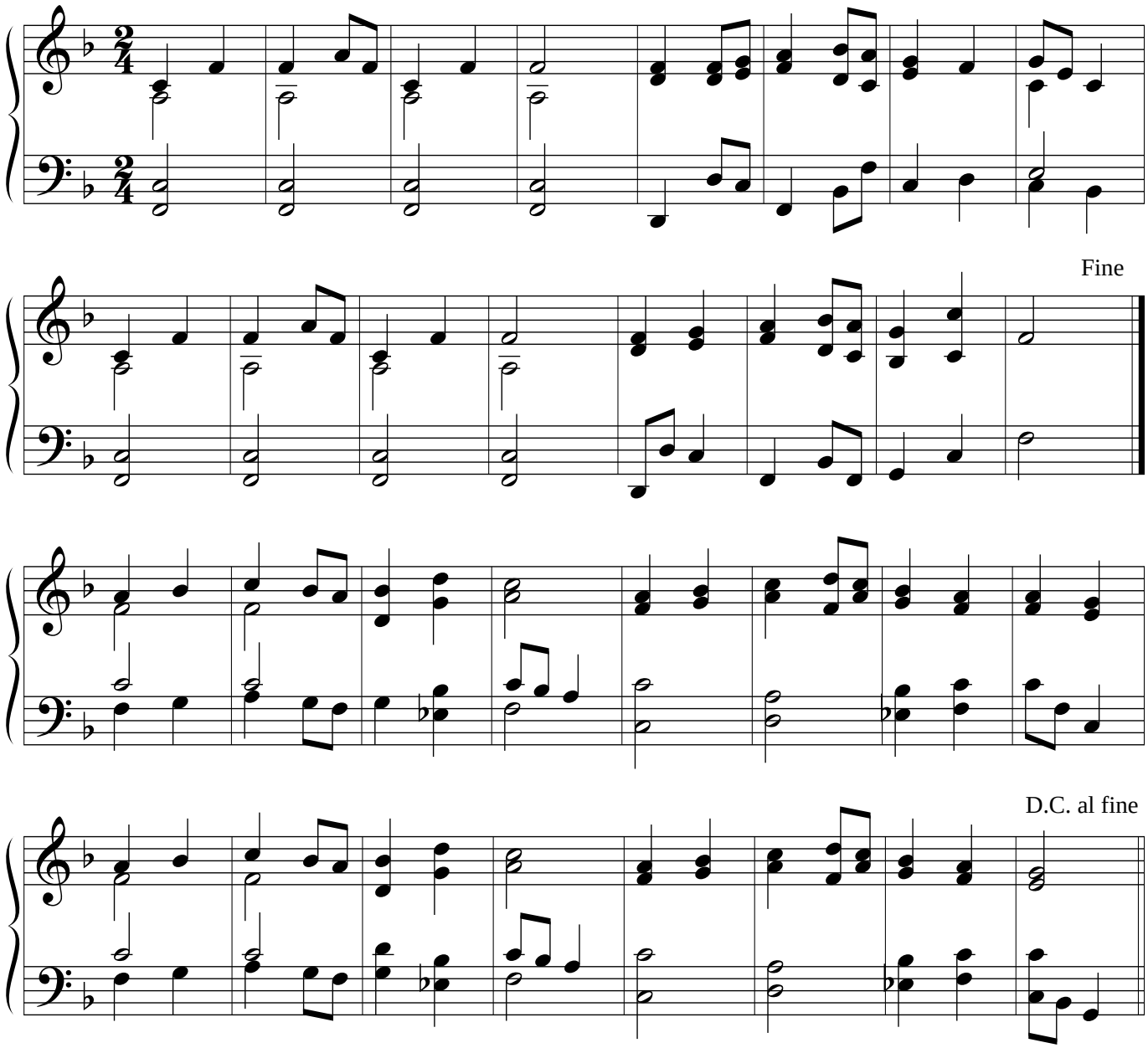
Rocking

Czech



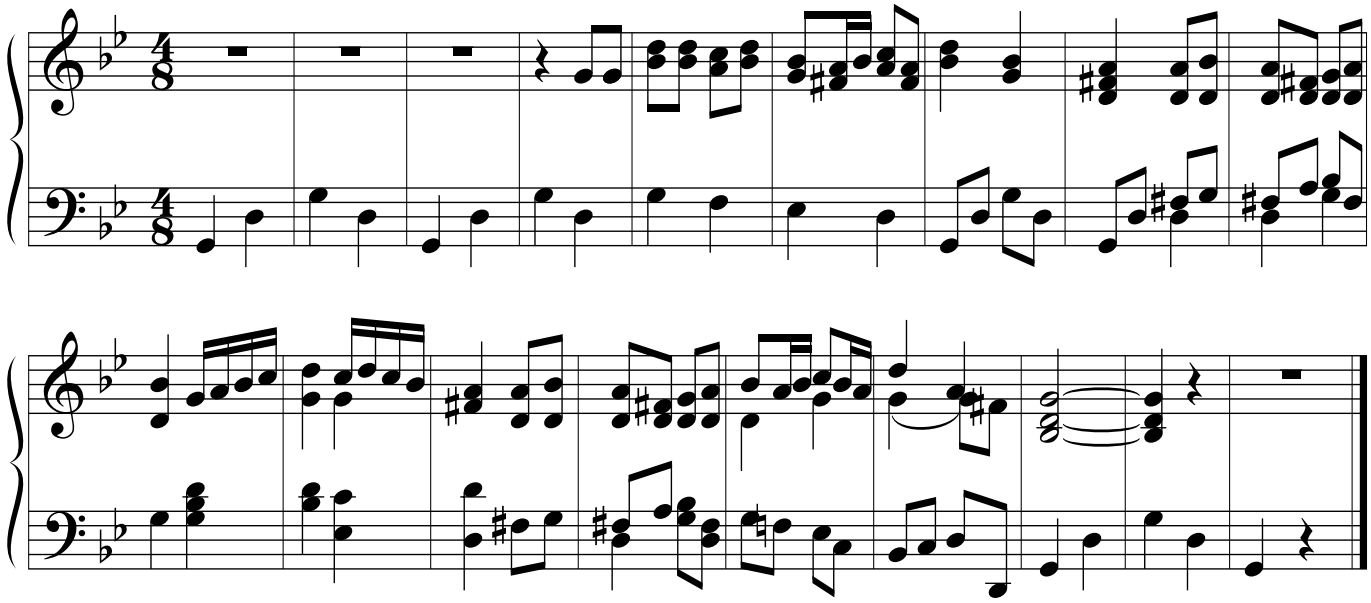
Blow the Trumpet, Beat the Drum

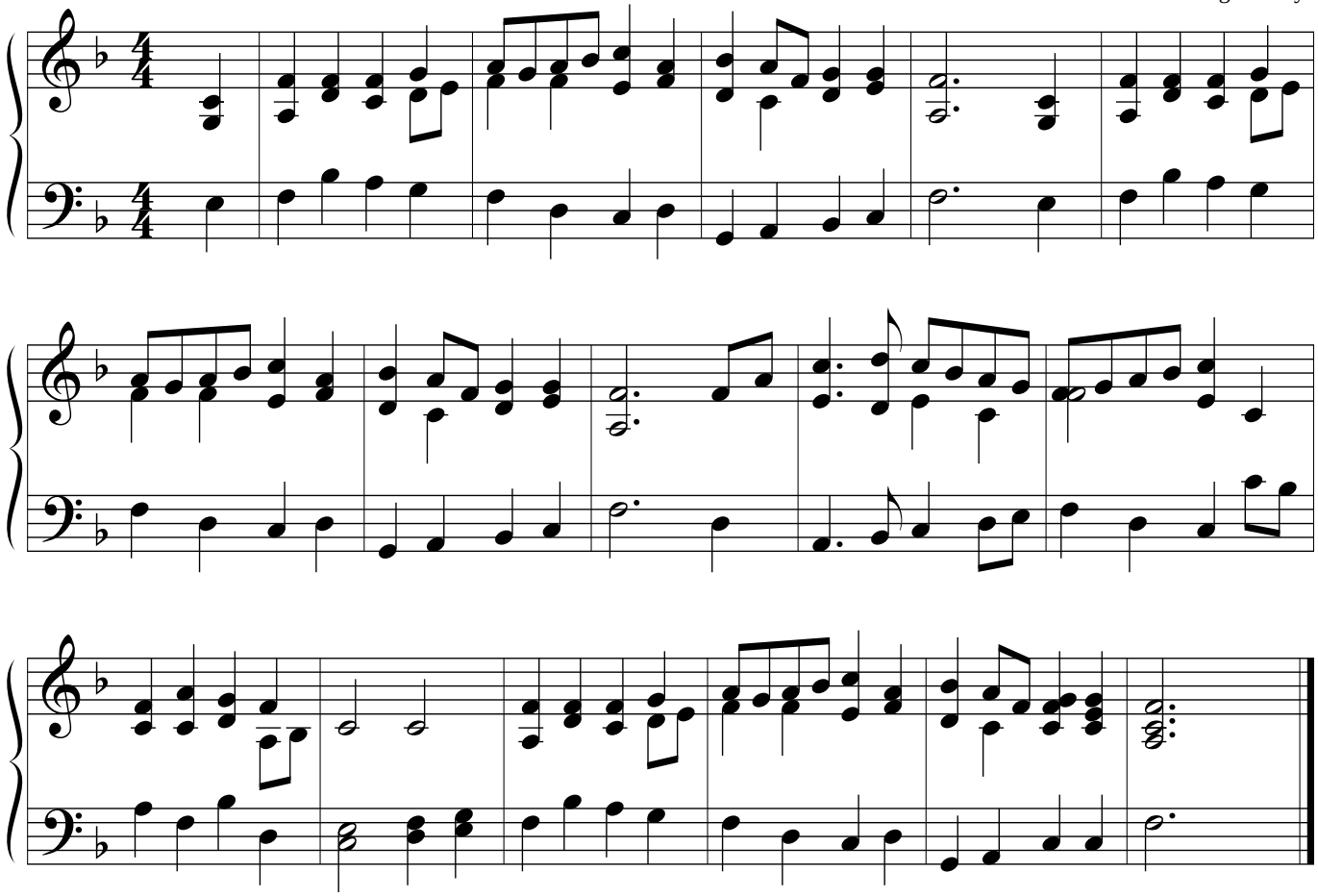
French



Patapan

French



O Little Town of Bethlehem

Hymn based on a
folksong melody