

F HORN PART

KERRY MILAN'S

“A HORNIST'S TREASURE CHEST”

*A collection of five duos for F horn and pianoforte plus  
Footsteps for which you also need a violinist - or flautist*

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***A Rapture Suite, also for horn trio, is published separately***

*For Emily and James*

# “A VOICE OF MUSIC”

for French horn and Pianoforte

Kerry Milan

*A Voice of Music* is an arrangement of a piece originally composed  
for tenor voice and pianoforte in 1963.

Further information about this can be found in the background notes included on page 12 of the piano part.

## 1: I know a green grass path ...

Kerry Milan

Andante cantabile (♩ = 76 )

5

Andante cantabile con rubato

*mf*

9

3

13

18

22

2

*a tempo*

3

28

33

*poco rall.*

## 2: Oft on a plat of rising ground ...

Sempre andante cantabile

Musical score for the piece "2: Oft on a plat of rising ground ...". The score is written in 4/4 time and consists of five staves of music. The tempo is marked "Sempre andante cantabile".

The first staff (measures 1-8) begins with a 4-measure rest, followed by a melodic line starting on G4. The dynamic is *mf*. The second staff (measures 9-13) continues the melody, ending with a whole note G4. The third staff (measures 14-17) features a triplet of eighth notes (A4, B4, C5) and ends with a whole note G4. The dynamic is *mp*. The fourth staff (measures 18-23) continues the melody, ending with a whole note G4. The dynamic is *mf*. The fifth staff (measures 24-31) concludes the piece with a *poco rall.* marking. The final note is a whole note G4.

## 3: Even in a little thing ...

Musical score for '3: Even in a little thing ...' in treble clef. The piece is in 3/4 time and features a melodic line with various dynamics and articulations.

Measures 1-4: *mf*, includes a double bar line with a '2' above it, and a triplet of eighth notes.

Measures 5-7: *mf*, includes a triplet of eighth notes.

Measures 8-10: *poco più p*, includes a triplet of eighth notes.

Measures 11-13: *poco meno mosso*, includes a triplet of eighth notes.

Measures 14-15: *mf*, includes a triplet of eighth notes.

Measures 16-18: *poco più f*, includes a triplet of eighth notes.

Measures 19-20: *poco rall.*, includes a triplet of eighth notes.

## WINGS

(originally for voice, flute, harp and guitar)

Kerry Milan

1 *Plaintively*

*mf*

9

15 *a little more relaxed*

21

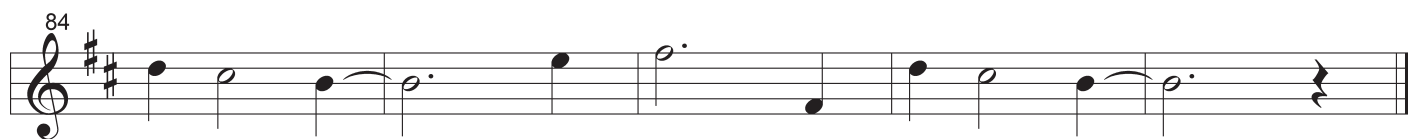
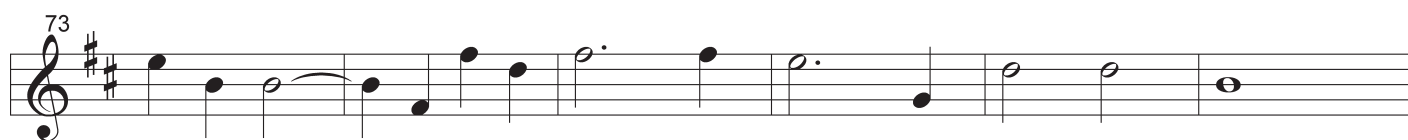
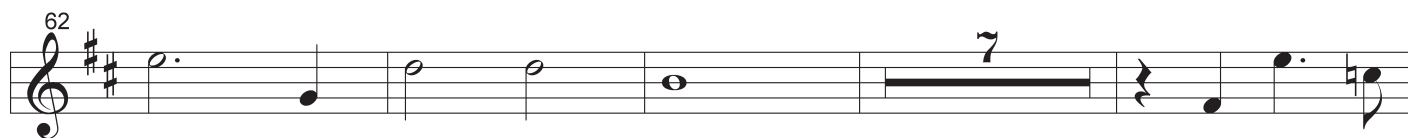
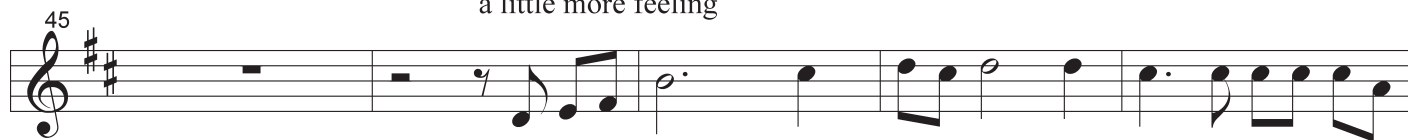
25

29 *poco rit.* *tempo 1*

33

39

a little more feeling



## Metropole

Kerry Milan

1 very relaxed 4

*mf*

8

12

16

20

24

28

32

36

40



44 very relaxed

48

52

56

60

64 very relaxed

68

72

76

80

# PASSING

Molto espressivo

Kerry Milan

The musical score consists of six staves of music in treble clef. The first staff begins with a 4-measure rest, followed by a common time signature 'C' and a 3-measure rest. The second staff starts at measure 9 and features a melodic line with a slur and a sharp sign. The third staff starts at measure 15 and includes a slur and a fermata. The fourth staff starts at measure 21 and contains a 5-measure rest and the instruction 'Cantabile'. The fifth staff starts at measure 30 and continues the melodic development. The sixth staff starts at measure 34 and concludes the passage.

39

44

53

60

67

Horn 2nd time only

3

1 2

The image shows a musical score for a horn part, specifically the second time through. It consists of five staves of music. The first staff (measures 39-43) is in a key with one sharp (F#) and a common time signature. The second staff (measures 44-47) begins with a measure containing a triplet of eighth notes, followed by a measure with a fermata, then a measure with a 3/4 time signature and a fermata, and finally a measure with a repeat sign. The third staff (measures 48-52) continues the melodic line with various note values and slurs. The fourth staff (measures 53-59) further develops the melody with slurs and dynamic markings. The fifth staff (measures 60-67) concludes the piece with a first ending (marked '1') and a second ending (marked '2') that leads to a final double bar line.

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# Carousel

arrangement for F horn

Kerry Milan

Brightly

7

*mf*

13

19

25

31

37

3

44 *poco meno messo*

50

56 1

61 2 *tempo 1* 3

65 3

70 3 3

75 *p* *f*

82

88

95 *poco rall.*

# FOOTSTEPS

Kerry Milan

With feeling

*mf*

*p*

**A**

*f*

**B**

*mf*

*mp*

*mf* *poco rit.* *a tempo*

**C**

*mf* *cresc.*

52  $\frac{4}{4}$  *mf*

60 *rit.* *a tempo* D *f*

65

70 E

75

81 *f* *OSSIA*

85 F  $\frac{3}{4}$  *mf*

92 *rit.* *a tempo*  $\frac{2}{4}$  *più p*

