

KERRY MILAN'S

“A HORNIST'S TREASURE CHEST”

*A collection of five duos for F horn and pianoforte plus
Footsteps for which you also need a violinist - or flautist*

A Voice of Music	
1: I know a green grass path	4
2: Oft on a plat of rising ground	8
3: Even in a little thing s	10
<i>Background</i>	12
Wings:	14
Metropole	21
Passing	29
Carousel	35
Footsteps (<i>horn trio</i>)	43

A Rapture Suite, also for horn trio, is published separately

For Emily and James

“A VOICE OF MUSIC”

for French horn and Pianoforte

Kerry Milan

A Voice of Music is an arrangement of a piece originally composed
for tenor voice and pianoforte in 1963.

Further information about this can be found in the background notes included on page 12

1: I know a green grass path ...

Kerry Milan

Andante cantabile (♩ = 76)

Musical score for the first system, measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante cantabile with a quarter note equal to 76 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand, including a triplet in the final measure.

Musical score for the second system, measures 4-6. The tempo remains Andante cantabile. The piano part continues with its characteristic eighth-note accompaniment. Measure 6 shows a change in the piano part's texture, with a more sustained chordal accompaniment in the right hand.

Andante cantabile con rubato

Musical score for the third system, measures 7-9. The tempo is Andante cantabile con rubato. The vocal line begins with a *mf* dynamic. The piano part features a *mp* dynamic and includes the instruction *suivez* (follow) above the right hand. A triplet is marked in the final measure of this system.

Musical score for the fourth system, measures 10-12. The tempo remains Andante cantabile con rubato. The piano part continues with the *suivez* instruction. The system concludes with a triplet in the piano part.

13

13

mf

mp

This system contains measures 13, 14, and 15. The top staff features a melodic line with a long slur over measures 13 and 14. The piano accompaniment in the bottom two staves includes dynamics of *mf* and *mp*.

16

16

This system contains measures 16, 17, and 18. The top staff features a melodic line with a long slur over measures 16 and 17. The piano accompaniment in the bottom two staves continues the accompaniment.

19

19

This system contains measures 19, 20, and 21. The top staff features a melodic line with a long slur over measures 19 and 20. The piano accompaniment in the bottom two staves continues the accompaniment.

22

22

poco rall.

This system contains measures 22, 23, and 24. The top staff features a melodic line with a long slur over measures 22 and 23. The piano accompaniment in the bottom two staves includes a *poco rall.* marking.

25 *a tempo*

25 *a tempo* *suivez*

3

28

28 *suivez*

31

31

34 *poco rall.*

34 *poco rall.*

BLANK PAGE

2: Oft on a plat of rising ground ...

Sempre andante cantabile

Sempre andante cantabile

mf

mp

11

11

Detailed description: This is a page of a musical score for a piano piece. The title is '2: Oft on a plat of rising ground ...'. The tempo and mood are 'Sempre andante cantabile'. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece begins with a vocal line that is mostly silent, indicated by a long horizontal line. The piano accompaniment starts with a flowing melody in the right hand and a supporting bass line in the left hand. The score is divided into systems. The first system shows the vocal line and the first two staves of the piano accompaniment. The second system starts at measure 5 and includes dynamic markings 'mf' and 'mp'. The third system starts at measure 8. The fourth system starts at measure 11. The score concludes with a final cadence in the piano accompaniment.

15

mp

p

18

mf

mp

22

26

poco rall.

poco rall.

3: Even in a little thing

Musical score for measures 1-3. The piece is in 2/4 time, key of D major (two sharps). The melody in the right hand begins with a whole rest in measure 1, followed by a half note D4 in measure 2, and then a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363

13 *poco meno mosso*

mf

13 *poco meno mosso*

15

15

17 *poco più f*

17 *poco più f*

19 *poco rall.*

19 *poco rall.*

BACKGROUND

Much of my early work, looking back nearly sixty years, has long been lost; but happily a copy of the manuscript for *A Voice of Music* does still survive, and also a programme (see right), from June 1963 when I was a twenty-year-old student at the Scottish Academy, of a performance there in the Stevenson Hall, by fellow students Roger Crook, tenor, and Anne Strachan piano.

The texts for these three short songs come from widely differing sources: the first, *The Green River*, I found in the college library, the second (*from Il Penseroso*) from my Highers study, the third from a book *Return to the Islands* by the author of *A Pattern of Islands*, who was resident Commissioner in the Gilbert and Ellice Islands, just about as far away from Glasgow as one could imagine, both geographically and culturally.

Now two generations later, with a granddaughter herself twenty and in her third year at Oxford, it seemed a good time to give the music another hearing, this time with Emily accompanying her brother James on French horn. The only slight change is that the first section (which would have pushed the horn up to C sharp major) has been moved up a semitone. Here are the words:

- (1) "I know a green grass path" (*Alfred Douglas*)
- (2) "Oft on a plat of rising ground" (*Milton*)
- (3) "Even in a little thing" (*translated by Arthur Grimble*)

I know a green grass path that leaves the field,
And, like a running river, winds along
Into a leafy wood, where is no throng
Of birds at noon-day; and no soft throats yield
Their music to the moon. The place is sealed,
An unclaimed sovereignty of voiceless song,
And all the unravished silences belong
to some sweet singer lost, or unrevealed.

Oft on a plat of rising ground,
I hear the far-off curfew sound,
Over some wide water'd shore,
Swinging low with sullen roar;
Or if the air will not permit,
Some still removed place will fit,
Where glowing embers through the room
Teach light to counterfeit a gloom,
Far from all resort of mirth,
Save the cricket on the hearth,
Or the bellman's drowsy charm,
To bless the doors from nightly harm.

So is my soul become a silent place.
Oh, may I wake from this uneasy night
To find some voice of music manifold.
Let it be shape of sorrow with wan face
Or love that swoons on sleep, or else delight
That is as wide-eyed as a marigold.

Even in a little thing
(A leaf, a child's hand, a star's flicker)
I shall find a song worth singing
If my eyes are wide, and sleep not.
Even in a laughable thing
(Oh hark! The children are laughing!)
There is that which fills the heart to overflowing,
And makes dreams wistful.
Small is the life of a man
(Not too sad, not too happy):
I shall find my songs in a man's small life.
Behold them soaring!
Very low on earth are the frigate-birds hatched,
Yet they soar as high as the sun.

I have always been so grateful to Roger and Anne for giving what was one of my earliest premières. Like me Roger was born in 1942, sadly dying aged seventy in July 2013. His obituary was covered in the Dundee Courier of 31 July:

Mr Crook broadcast on TV and radio, singing recitals of songs by classical composers as well as programmes of light entertainment and Scottish songs.

He also appeared as a soloist with the BBC Scottish Symphony Orchestra and Scottish Radio Orchestra, the Northern Sinfonia and the Jerusalem Symphony Orchestra.

On the operatic stage he sang the roles of Manrico, Don Jose, Enzo, Tamino, Canio, and Nanki Poo. In oratorio he sang the tenor repertoire with choral societies all over Scotland and the north of England. As the tenor in the Quatrain for 20 years, he arranged many of the songs they performed and recorded.

Thank you, Roger.

Kerry Milan, Stafford, March 2020.

THE ROYAL SCOTTISH ACADEMY OF MUSIC

Session 1962-63

CONCERT OF STUDENTS' COMPOSITIONS

STEVENSON HALL

Friday, 21st June 1963 at 2.p.m.

PROGRAMME

1. DIVERTIMENTO (for Strings) Ronald Walker (Yr.I)
 - I Allegro
 - II Adagio
 - III Waltz, Allegro
 - IV Finale - Allegro con brio

2. THREE SONGS for Tenor and Pianoforte Kerry Milan (Yr.III)
 - (i) "I know a green grass path"
(words Lord Alfred Douglas)
 - (ii) "Oft on a plat of rising ground"
(from "L'Allegro" - Milton)
 - (iii) "Even in a little thing"
(translated from Gilbert and Ellis)
Isles Song by Arthur Grimble

Roger Crook - Tenor
Anne Strachan - Pianoforte

3. PRELUDE and GROTESQUE DANCE Sandra McRae (Yr.II)
for Pianoforte
Jack Keaney - Pianoforte

4. THREE RELIGIOUS SONGS Ralph Gordon (Yr.II)
(Poems by Margot Ruddock)
 - (i) "I take thee, life"
 - (ii) "O Holy water"
 - (iii) "Take away"

Lana Barclay - Soprano
Jack Keaney - Pianoforte

5. TWO NOCTURNES, for voice and pianoforte Brian Hirst (Yr.I)
 - (i) "Lay your sleeping head"
(words W.H. Auden)
 - (ii) "I saw the marsh"
(words Helen Waddell)

Russell Cowieson - Tenor
Brian Hirst - Pianoforte

SHORT INTERVAL

for Caroline Milan

“Wings”

arranged for

F horn and pianoforte

Kerry Milan

© Kerry Milan, 1998
published by
Ardross House, Stafford ST17 0AX

WINGS

(originally for voice, flute, harp and guitar)

Kerry Milan

1 *Plaintively*

mf

1 *Plaintively*

mp

5

5

9

9

13

13

a little more relaxed

17

17

3

3

3

3

3

3

p

21

21

25

25

poco rit.

tempo 1

29

29

poco rit.

tempo 1

33

33

37

37

41

41

Sva

45

a little more feeling

45

a little more feeling

mp

49

49

53

53

57

poco rit.

tempo 1

57

61

61

65

Musical score for measures 65-68. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measures 65-68 show a melodic line in the treble clef and a complex accompaniment in the grand staff, featuring many beamed sixteenth notes and chords.

69

Musical score for measures 69-72. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measures 69-72 continue the melodic and accompanimental lines. A label "(LH)" is present in the bass clef staff of measure 72, indicating a left-hand part.

73

Musical score for measures 73-75. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measures 73-75 show a melodic line in the treble clef and a complex accompaniment in the grand staff.

76

Musical score for measures 76-78. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measures 76-78 show a melodic line in the treble clef and a complex accompaniment in the grand staff. A label "and" is present in the bass clef staff of measure 77.

79

Musical score for measures 79-81. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 79 features a treble staff with a dotted quarter note, a quarter note, and a half note, and a grand staff with a whole note chord. Measure 80 continues with similar rhythmic patterns. Measure 81 concludes with a treble staff ending on a half note and a grand staff with a whole note chord.

82

Musical score for measures 82-84. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 82 features a treble staff with a dotted quarter note, a quarter note, and a half note, and a grand staff with a whole note chord. Measure 83 continues with similar rhythmic patterns. Measure 84 concludes with a treble staff ending on a half note and a grand staff with a whole note chord.

85

Musical score for measures 85-89. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 85 features a treble staff with a dotted quarter note, a quarter note, and a half note, and a grand staff with a whole note chord. Measure 86 continues with similar rhythmic patterns. Measure 87 concludes with a treble staff ending on a half note and a grand staff with a whole note chord. Measure 88 continues with similar rhythmic patterns. Measure 89 concludes with a treble staff ending on a half note and a grand staff with a whole note chord.

“METROPOLE”

for f horn and piano


Kerry Milan

Metropole

Kerry Milan

arranged for F horn

very relaxed



p



mf

mp



mf

mp



mf

mp



mf

mp

19

mf mp mf

This system contains measures 19 through 23. The top staff is a single melodic line. The piano accompaniment consists of two staves. Dynamic markings are *mf* at the beginning of measure 19, *mp* at the start of measure 21, and *mf* at the start of measure 23.

24

This system contains measures 24 through 26. The top staff continues the melodic line. The piano accompaniment features more complex textures with some tremolos and sustained chords.

27

This system contains measures 27 through 29. The piano accompaniment in measure 27 features a prominent tremolo in the bass line. The melodic line in the top staff has a long note in measure 27.

30

This system contains measures 30 through 32. The piano accompaniment continues with complex textures, including tremolos and sustained chords. The melodic line in the top staff has a long note in measure 30.

33

36

39

42

very relaxed

45

Musical score for measures 45-47. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 45 starts with a treble staff note on G4, followed by a half note on F4, and a quarter note on E4. The grand staff accompaniment features a bass line with a dotted quarter note on G2 and a half note on F2, and a treble line with a dotted quarter note on G4 and a half note on F4. Measure 46 continues with similar rhythmic patterns. Measure 47 features a treble staff note on G4, followed by a half note on F4, and a quarter note on E4. The grand staff accompaniment includes a treble line with a dotted quarter note on G4 and a half note on F4, and a bass line with a dotted quarter note on G2 and a half note on F2. A dynamic marking of *mf* is present in the grand staff.

48

Musical score for measures 48-50. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 48 starts with a treble staff note on G4, followed by a half note on F4, and a quarter note on E4. The grand staff accompaniment features a bass line with a dotted quarter note on G2 and a half note on F2, and a treble line with a dotted quarter note on G4 and a half note on F4. Measure 49 continues with similar rhythmic patterns. Measure 50 features a treble staff note on G4, followed by a half note on F4, and a quarter note on E4. The grand staff accompaniment includes a treble line with a dotted quarter note on G4 and a half note on F4, and a bass line with a dotted quarter note on G2 and a half note on F2. A dynamic marking of *mp* is present in the grand staff.

51

Musical score for measures 51-53. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 51 starts with a treble staff note on G4, followed by a half note on F4, and a quarter note on E4. The grand staff accompaniment features a bass line with a dotted quarter note on G2 and a half note on F2, and a treble line with a dotted quarter note on G4 and a half note on F4. Measure 52 continues with similar rhythmic patterns. Measure 53 features a treble staff note on G4, followed by a half note on F4, and a quarter note on E4. The grand staff accompaniment includes a treble line with a dotted quarter note on G4 and a half note on F4, and a bass line with a dotted quarter note on G2 and a half note on F2. Dynamic markings of *f* and *mp* are present in the grand staff.

54

Musical score for measures 54-56. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 54 starts with a treble staff note on G4, followed by a half note on F4, and a quarter note on E4. The grand staff accompaniment features a bass line with a dotted quarter note on G2 and a half note on F2, and a treble line with a dotted quarter note on G4 and a half note on F4. Measure 55 continues with similar rhythmic patterns. Measure 56 features a treble staff note on G4, followed by a half note on F4, and a quarter note on E4. The grand staff accompaniment includes a treble line with a dotted quarter note on G4 and a half note on F4, and a bass line with a dotted quarter note on G2 and a half note on F2. Dynamic markings of *mf* and *mp* are present in the grand staff.

58

mf mp mf

62

(piano ad lib.) rit.....

64 very relaxed

mp f mp f

67

mp f mp

70

Musical score for measures 70-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats. Measure 70 features a melodic line in the top staff and chords in the grand staff. Measure 71 includes dynamic markings *f* and *mf*. Measure 72 includes dynamic markings *mp* and *f*.

73

Musical score for measures 73-75. The system consists of three staves. Measure 73 has a dynamic marking of *mf*. Measure 74 has dynamic markings *mp* and *f*. Measure 75 has a dynamic marking of *mf*. A fermata is present over the final note of measure 75.

76

Musical score for measures 76-79. The system consists of three staves. Measure 76 has dynamic markings *mp* and *mp*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *mp*.

80

Musical score for measures 80-83. The system consists of three staves. Measure 80 features a glissando in the top staff, indicated by a diagonal line and the word "gliss.". Measure 81 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *mf*.

BLANK PAGE

for E.R. and J.E.



“Passing”

F horn and pianoforte

Kerry Milan

For F horn and pianoforte

"Passing"

for E.R and J.E.

Kerry Milan

Rather slowly and freely

mp

rall. a tempo

(Conventional pedalling)

6

Molto espressivo

11

16

21

Musical score for measures 21-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a half note B-flat in the treble and a bass line of two octaves of B-flat. The piano accompaniment in the grand staff features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. Dynamic markings include *mf* and *f* with hairpins.

27

Cantabile

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 27 begins with a double bar line. The word "Cantabile" is written above the treble staff. The piano part in the grand staff features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present. The texture is more lyrical than the previous section.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 31 starts with a double bar line. The piano part in the grand staff features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The texture is more lyrical than the previous section.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

40

Musical score for measures 40-42. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains the eighth-note pattern in the right hand and block chords in the left hand.

43

Musical score for measures 43-45. The vocal line has a half note G4, followed by a dotted half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

46

rall. a tempo

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The tempo marking "rall." is above measure 47, and "a tempo" is above measure 48. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

51 **Horn 2nd time only**

51 **Cantabile**

58

58

65

65

BLANK PAGE

for E.R. and J.E.

Carousel

- arrangement for F horn and pianoforte (2020)

Kerry Milan

© Kerry Milan, 2001
published by
Ardross House Stafford ST17 0AX

The original *Carousel* song was recorded by Caroline Milan in May 2001.

Here are the opening lines, which give some indication of the excitement this piece aims to capture.

Happy birthday, 'Aged Two',
Is there room for me too,
As you race off on each new adventure?
Carousels in the square,
Flashing lights at the fair,
Oh to be there, to remember."

Carousel

arrangement for F horn

Kerry Milan

Brightly (c. $\text{♩} = 126$)

The musical score is written for F horn in 3/4 time. It starts with a piano (*pp*) dynamic and a tempo marking of 'Brightly (c. $\text{♩} = 126$)'. The melody in the treble clef consists of several triplet patterns. The bass clef part includes chords and single notes, with a key signature of one flat (Bb).

© Kerry Milan, 2001
published by
Ardross House, Stafford ST17 0AX

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features complex triplet patterns in both the right and left hands. The key signature is one sharp (F#).

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet patterns and includes a fermata over a chord in measure 32. The key signature is one sharp (F#).

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features complex triplet patterns in both the right and left hands. The key signature is one sharp (F#).

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features complex triplet patterns in both the right and left hands. The key signature is one sharp (F#).

62 tempo 1

67

72

77 *p* *f*

Detailed description of the musical score: The page contains five systems of musical notation. Each system consists of a vocal line (top staff) and a piano accompaniment (two staves). The key signature is one sharp (F#). The tempo is marked 'tempo 1'. The score is filled with triplets, indicated by a '3' below the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The piano part features complex rhythmic patterns, including sixteenth-note triplets and chords. The vocal line is more melodic, with some slurs and accents. Measure numbers 62, 67, 72, and 77 are clearly marked at the beginning of their respective systems.

82

Musical score for measures 82-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a melody in the top staff and accompaniment in the grand staff. The accompaniment is characterized by frequent triplet patterns in both hands, often with accents. Measure 82 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The grand staff begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

87

Musical score for measures 87-91. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music continues with a melody in the top staff and accompaniment in the grand staff. The accompaniment features complex triplet patterns and some chords with natural signs. Measure 87 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The grand staff begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

92

Musical score for measures 92-96. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music continues with a melody in the top staff and accompaniment in the grand staff. The accompaniment features complex triplet patterns and some chords with natural signs. Measure 92 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The grand staff begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

97 *poco rall.*

Musical score for measures 97-101. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music continues with a melody in the top staff and accompaniment in the grand staff. The accompaniment features complex triplet patterns and some chords with natural signs. Measure 97 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The grand staff begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking *poco rall.* is present above the first measure of the system.

BLANK PAGE

FOOTSTEPS



- a love song for our time

Horn in F, Violin and Pianoforte

KERRY MILAN

BACKGROUND

Unlike the other songs composed around the same time, *Footsteps* (1997) was written not for voice and piano, or chamber ensemble, but with a band backing track, in the spirit of crossover, its deep melancholy springing from the fact of our having learnt of a local suicide and the traumatic effect it had upon the partner. Now, in April 2020, and hearing of our coronavirus lockdown perhaps continuing for months to come and of the surge of mental health problems already reported, these words, and the music, have a renewed poignancy.

I hear your footsteps, I see your smile,
 Feel you near me all the while,
 Empty dreams night and day though,
 Just castles in the air,
 As they fade like an echo,
 Leaving silent my despair.
 Promises we made along the shore,
 There in those crystal pools all we longed for.
 How we would race, and laugh and splash,
 Gather each shell like some bright jewel.
 Who would have thought such love as ours
 Would cloud over like some pool?

But still I hear your voice, so full of passion,
 Still echo, "You're the one I love",
 But like crystal pools, as the day then cools,
 So shadows crept above.
 What darkness drifted overhead,
 Brought such an empty void instead?
 Now you're gone, left me alone,
 Who's to care for my despair,
 Or the balance of my mind?
 I hear your footsteps ...
 But like crystal pools, as the day then cools,
 There's a cloud weighs heavy on my heart.
 I hear your footsteps, I hear your voice.

It is fitting, too, that twenty three years after their mother originally recorded *Footsteps* this arrangement for horn trio should be written for Caroline Milan's children; though when there will be an opportunity to record this haunting version remains to be seen.

Kerry Milan, self-isolating in Stafford.

FOOTSTEPS

for Horn Trio

Kerry Milan

Violin

With feeling

mf

F Horn

With feeling

mf

With feeling

mf

18 A

p *mf*

This system contains measures 18 through 21. It features three staves: a vocal line, a tenor line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part has a dynamic marking of *p* at the start of measure 18, which increases to *mf* by measure 19. A box labeled 'A' is placed above the first measure of each staff.

22

This system contains measures 22 through 25. It features three staves: a vocal line, a tenor line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part continues with complex chordal textures and moving lines in both hands.

26

This system contains measures 26 through 29. It features three staves: a vocal line, a tenor line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part continues with complex chordal textures and moving lines in both hands.

30 **B** *p*

30 **B** *mf*

30 **B** *mp*

34 *mf*

34 *mp* *mf*

34 *mp*

39 *poco rit.* *a tempo* *mf*

39 *poco rit.* *a tempo*

39 *poco rit.* *a tempo*

43 C

43 C

43 C

46

mf

46

46

49

mf

cresc.

cresc. *p*

49

49

49

53

mf

Detailed description: This system contains measures 53 through 56. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole note rest, followed by a half note G#4, and then a quarter note G#4. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The dynamic marking *mf* is placed below the piano staff.

57

rit. a tempo

rit. a tempo f

rit. a tempo

Detailed description: This system contains measures 57 through 60. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The key signature is three sharps. The vocal line has a whole note rest in measure 57, followed by a half note G#4 in measure 58, and then a quarter note G#4 in measure 59. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The dynamic marking *f* is placed below the piano staff. The tempo markings *rit.* and *a tempo* are placed above the vocal staff in measures 57-58 and 59-60 respectively.

(V.S)

62 D

62 D

62 D

p *mf*

66

66

66

p

70

70

70

70

Musical score for measures 74-77. The score is in 2/4 time and E major. It features three staves: a single treble staff, a single treble staff, and a grand staff (treble and bass). Measure 74 starts with a forte (*f*) dynamic. The first treble staff contains a melodic line with a triplet of eighth notes. The second treble staff has a melodic line with a quarter rest. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A box labeled 'E' is placed above the first treble staff.

Musical score for measures 78-81. The score is in 2/4 time and E major. It features three staves: a single treble staff, a single treble staff, and a grand staff (treble and bass). Measure 78 starts with a mezzo-piano (*mp*) dynamic. The first treble staff contains a melodic line with a triplet of eighth notes. The second treble staff has a melodic line with a quarter rest. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 82-85. The score is in 2/4 time and E major. It features three staves: a single treble staff, a single treble staff, and a grand staff (treble and bass). Measure 82 starts with a mezzo-forte (*mf*) dynamic. The first treble staff contains a melodic line with a quarter rest. The second treble staff has a melodic line with a quarter rest. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The word 'OSSIA' is written below the second treble staff.

86 **F**

86 **F**

86 **F**

mp

mf

90

90

90

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

94

94

94

più p

più p

più p

pizz.