



“Passing”



F horn and pianoforte

Kerry Milan

for E.R. and J.E.



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Rather slowly and freely

mp

rall. a tempo

(Conventional pedalling)

6

Molto espressivo

6

11

11

16

16

21

Musical score for measures 21-26. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords and arpeggiated figures. Dynamics include accents and crescendos.

27

Cantabile

Musical score for measures 27-30. The top staff has a melodic line starting at measure 27. The bottom two staves are piano accompaniment. The tempo marking "Cantabile" and dynamic "mp" are present.

31

Musical score for measures 31-36. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment with sustained chords and arpeggios.

36

36

40

40

43

43

46

rall. a tempo

46

51 **Horn 2nd time only**

Cantabile

51

58

58

65

65

1 2

1 2

PASSING

Molto espressivo

Kerry Milan

4

9

15

21

30

34

39

44

53

60

67

5

Cantabile

Horn 2nd time only

1 2