

LA SERENATA

“The Angel’s Serenade”
arranged for
Violin, Cello and Pianoforte



Gaetano Braga
from an orchestration by Louis Finch

La Serenata

G. Braga

Orch. by Louis Finch

Violin

Andante con moto.

Violin score for "La Serenata" by G. Braga, Orch. by Louis Finch. The score is in G major, 6/8 time, and consists of 64 measures. The tempo is marked "Andante con moto." The score includes various dynamics, articulations, and tempo markings.

Measures 1-7: *(mp)*

Measure 8: *p*

Measures 14-19: *rit.* *a tempo* *p*

Measures 20-26: *p*

Measures 27-33: *rit.* *p*

Measures 34-39: *mf* *animato* *f*

Measures 40-45: *dim.* *rall.* *a tempo* *p*

Measures 46-52: *p*

Measures 53-58: *rall.* *a tempo* *mp*

Measures 59-64: *pp* *cresc.* *f*

GAETANO BRAGA

Gaetano Braga, born 1829, died 1907 in Milan, was an Italian composer and cellist whose work includes two cello concertos, a quartet, a quintet and various cello/piano compositions, and no less than eight operas.

He is perhaps most famous now for *La Serenata*, a dialogue (a bit like that in *Erlkönig*) between an anxious mother and her daughter who hears an angel calling her. And in the end the girl does follow the angel's voice. Originally, the narrator took the part of the mother and her daughter, with the angel's voice represented by a violin or cello, who was instructed to play "off-stage" from the singer to give a more ethereal effect.

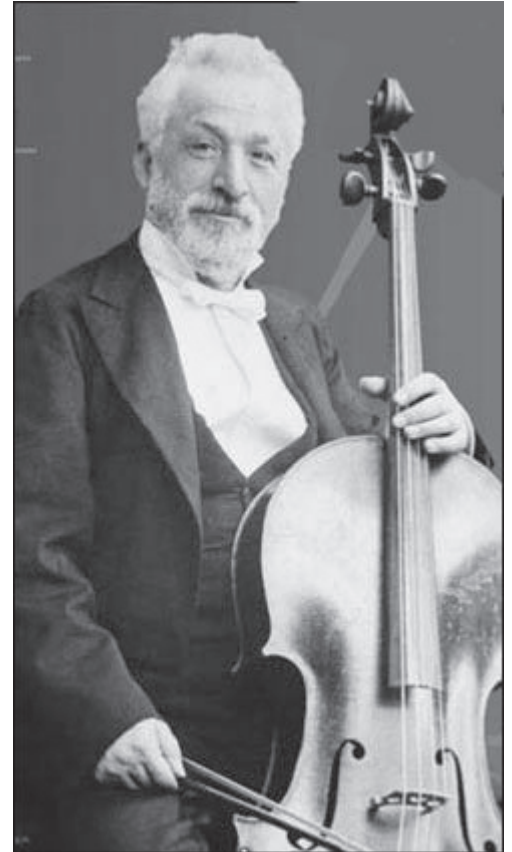
Sometimes actually called the "Angel's Serenade" the piece has been recorded in English by tenor John McCormack and Fritz Kreisler and also by Jan Peerce and Mischa Elman, not to mention recordings in Italian and in German (Richard Tauber). (*Information courtesy of Wikipedia, Dec. 2020*)

My old copy of this music is dated 1928, no. 89 in Banks' Sixpenny Edition, arranged as a piano solo with violin and cello *ad lib* parts.

In May 1989 Stafford Music Centre celebrated Staffordshire County Council's centenary with "Two Grand Vocal and Instrumental Concerts" at Stafford's splendid Stychfields Hall (now long gone). Supper was served between the concerts and a "Supper Tape" was recorded to be played during the meal, produced by a number of music centre colleagues, including the two who recorded the Braga *Serenata* with me, Roger Siddall, cello and Caroline Robertson, pianoforte. It is this arrangement, by Louis Finch, that is retype-set here and which was used for our 1989 recording.

And having recently arranged my own *A Rapture Suite* horn trio for piano trio, it occurred to me that I might here reverse the situation and set the "Angel Serenade" as a horn trio, which I could then perform with my talented grandchildren. This has also now been done, in this format dedicated to my dear wife Patricia as she too prepares to follow her angel.

Kerry Milan, Stafford, December 2020.





La Serenata

G. Braga

Violin

Andante con moto.

Cello

Andante con moto.

Piano

Andante con moto.

pp

(mp)

p

p

4

4

4

This page of the musical score for "La Serenata" contains measures 8 through 15. It is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 8-10) features a vocal line with a long melodic phrase and a piano accompaniment with chords and moving lines. The second system (measures 11-14) continues the vocal melody and piano accompaniment. The third system (measures 15) concludes the page with a vocal line, a piano accompaniment, and a section marked "(Violin Cadenza)" in the piano part. Performance markings include "cresc." (crescendo) and "rit." (ritardando) in the piano part.

8

8

8

11

11

11

15

15

15

cresc.

rit.

rit.

(Violin Cadenza)

rit.

18 *a tempo*

18 *a tempo* *p*

18 *pp* *a tempo* *p*

21

21

21

24

24

24

This musical score is for a piece titled "La Serenata". The page number is 6. The score begins at measure 18. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo is marked "a tempo". The dynamics include *pp* (pianissimo) and *p* (piano). The score is divided into systems, with measures 18-20, 21-23, and 24-27 shown. The piano part includes various musical notations such as slurs, ties, and accents.

28

28

cresc.

32

rit.

a tempo

pp *rit.* *a tempo*

35

mf *animato*

35

animato

Detailed description: This page of a musical score for 'La Serenata' contains measures 28 through 35. It is written for voice and piano. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 28-32, and the second system covers measures 32-35. Measures 28-31 feature a vocal melody with long notes and a piano accompaniment with chords and moving lines. Measure 32 is a key moment with a 'rit.' (ritardando) marking in the vocal line and a 'pp' (pianissimo) marking in the piano accompaniment. Measures 33-35 are marked 'a tempo' and 'animato', showing a more active piano accompaniment with sixteenth-note patterns. The page number '7' is in the top right corner.

38 *f*

38 *f*

38 *f*

41 *dim.* *rall.*

41 *dim.* *rall.*

41 *dim.* *rall.* *p*

44 *p a tempo*

44 *p a tempo*

44 *a tempo*

48

48

48

52

52

52

56

56

56

cresc.

cresc.

f

rall.

rall.

f

rall.

This musical score is for the piece "La Serenata" on page 9, covering measures 48 to 56. It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 48-51) features a vocal melody with a long note in measure 48, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 52-55) continues the vocal melody and piano accompaniment. The piano part includes a "cresc." (crescendo) marking in measure 52. The third system (measures 56-56) shows the vocal melody concluding with a long note. The piano accompaniment features a "f" (forte) dynamic in measure 56 and a "rall." (rallentando) marking in measure 56. The piano part also includes a "rall." marking in measure 56.

59 *a tempo* *mp*

59 *a tempo*

59 *a tempo* *mp*

62 *rall.* *a tempo* *pp*

62 *a tempo* *pp*

62 *rall.* *p* *a tempo* *pp*

65 *cresc.* *f*

65 *cresc.* *f*

65 *f*

La Serenata

11

Cello

G. Braga

Orch. by Louis Finch

Andante con moto.

2

p

8

14

cresc.

rit. *a tempo*

p

21

27

cresc.

34

a tempo

f

40

dim.

rall. *a tempo*

p

46

52

cresc.

f

58

rall. *a tempo* *rall.*

63

a tempo

pp *cresc.* *f*

Also in this series:

